

**Craig Kridel**

Craig Kridel  
E. S. Gambrell Professor Emeritus of Educational Studies  
Distinguished Professor Emeritus  
Curator Emeritus, Museum of Education  
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**ACADEMIC APPOINTMENTS**

- 2018- E. S. Gambrell Professor Emeritus of Educational Studies, University of South Carolina.
- 2018- Distinguished Professor Emeritus of Educational Studies, University of South Carolina.
- 2007-2018 E. S. Gambrell Professor of Educational Studies, University of South Carolina.
- 1994-2018 Professor of Educational Foundations and Research, University of South Carolina; courses taught: EDFN 300, "Schools in Communities"; COLA 704, "Readings in Museum Management: Education"; EDFN 749, "School in Modern Society"; EDRM 842, "Educational Biography."
- 1985-2018 Curator, Museum of Education, McKissick Museum, University of South Carolina.
- 1985-1989 Editor, *Teaching Education*, University of South Carolina.
- 1984-1994 Associate/Assistant Professor of Education, University of South Carolina.
- 1980-1984 Director, The Institute for the Advancement of the Arts in Education, sponsored by The College of Education and The College of the Arts, The Ohio State University, and The Franklin County Teacher Center, Franklin County Board of Education. The Institute is The Ohio State University's experimental effort to strengthen the general education component of inservice teacher education.
- Adjunct Assistant Professor, The Faculty of Educational Policy and Leadership, The College of Education, The Ohio State University; courses taught: "Curriculum of Higher Education," "Fundamentals of Curriculum," "Role of the School in the Social Order."
- 1974-1980 Presidential Fellow, Graduate School; Teaching Associate, Faculty of Curriculum and Foundations, The College of Education; Administrative Associate, The College of Arts and Sciences Honors Program, Student Personnel Assistantship Program; The Ohio State University.

**AWARDS, RECOGNITIONS, AND RESIDENCIES:**

- 2023 The Society of Professors of Education Outstanding Book Award for *Harold Taylor and Sarah Lawrence College: A Life of Social and Educational Activism*
- 2019 The Society of Professors of Education Outstanding Book Award for *Becoming an African American Progressive Educator: Narratives from 1940s Black Progressive High Schools*
- 2016 Member, The Biography Society, La Societe de Biographie
- 2015 AERA Curriculum Studies Lifetime Achievement Award
- 2013 The Society of Professors of Education Mary Anne Raywid Award and Lecture
- 2011 Scholar in Residence, Rockefeller Archive Center, Sleepy Hollow, NY
- 2011 Visiting Fellow, Institute of Education, University of London
- 2011 Choice Magazine Outstanding Academic Title for *Sage Encyclopedia of Curriculum Studies*

- 2011 AERA Division B, Curriculum Studies, Book Award Honorable Mention for *Sage Encyclopedia of Curriculum Studies*
- 2010 Clifford Bevan Award for Meritorious Work in Low Brass Scholarship, International Tuba Euphonium Association
- 2010 Weinstock Artist-in-Residence, Lehigh University, February, 2010
- 2008 AERA Division B, Curriculum Studies, Book Award for *Stories of the Eight Year Study*
- 2008 AERA Biographical and Documentary Research SIG Meritorious Award
- 2008 Research Fellow, Rockefeller Archive Center, Sleepy Hollow, NY
- 2007 E. S. Gambrell chaired Professorship of Education, University of South Carolina.
- 2006 College of Education Research Award, University of South Carolina
- 2000 *Books of the Century*, featured as a monthly column in *Educational Leadership* and as a Commentary essay in *Education Week*
- 1999 AERA Biographical and Archival Research SIG Book Award: *Writing Educational Biography*
- 1998 College of Education Leonard Maiden Faculty Service Award, University of South Carolina
- 1997 Outstanding Writing Awards Recipient--Books; American Association of Colleges for Teacher Education (AACTE) for *Teachers and Mentors*
- 1993 Choice Magazine Book of the Year Award—Education for *The American Curriculum*
- 1991 Visiting Scholar, Benton Center, University of Chicago.
- 1988 EdPress Awards Program--Distinguished Achievement Award Given for Excellence in Educational Journalism: Journal Design; Educational Press Association of America for *Teaching Education*

## **PUBLICATIONS:**

### **Books:**

- Craig Kridel (Editor), *Harold Taylor and Sarah Lawrence College: A Life of Social and Educational Activism* (Albany: SUNY Press, 2022).
- Craig Kridel (Editor), *Becoming an African American Progressive Educator: Narratives from 1940s Black Progressive High Schools* (Columbia, SC: Museum of Education, 2018).
- Craig Kridel, *Progressive Education in Black High Schools: The Secondary School Study, 1940–1946* (Columbia, SC: Museum of Education, 2015).
- Craig Kridel (Editor), *Classic Edition Sources: Education*, fifth edition (New York: McGraw-Hill Higher Education, 2013).
- Craig Kridel (Editor), *Sage Encyclopedia of Curriculum Studies* (Thousand Oaks, CA: Sage Reference, 2010). Translated into Japanese in 2019, Tuttle-Mori, Tokyo.
- Craig Kridel (Editor), *Classic Edition Sources: Education*, fourth edition (Dubuque, IA: McGraw-Hill Higher Education, 2009).
- Craig Kridel and Robert V. Bullough, Jr., *Stories of the Eight Year Study: Rethinking Schooling in America* (Albany: SUNY Press, 2007).
- Craig Kridel (Editor), *Writing Educational Biography: Explorations in Qualitative Research* (New York: Taylor & Francis Group, 1998).
- R. P. Lipka, J. H. Lounsbury, C. F. Conrad, C. Kridel, *The Eight-Year Study Revisited: Lessons from the Past for the Present* (Columbus: National Middle School Association, 1998).
- Craig Kridel, Robert V. Bullough, and Paul Shaker (Editors), *Teachers and Mentors: Profiles of Distinguished Twentieth-Century Professors of Education*. (New York: Routledge, 1996, 2016).

George Willis, William H. Schubert, Robert V. Bullough, Craig Kridel, and John T. Holton (Editors), *The American Curriculum: A Documentative History*. (Westport, CT: Greenwood Press, 1993).

Craig Kridel (Editor), *Curriculum History*: (Lanham, MD: University Press of America, 1989).

Craig Kridel (Editor), *New Occasions Teach New Duties* (Columbus, Ohio: The Ohio State University, 1982).

#### **Journals:**

Founding Editor, *Teaching Education*, Volume 1, Number 1–Volume 2, Number 2, 1987–1988.

#### **Catalogs/Monograph/Resource Units:**

Craig Kridel, editor/arrayer, “*having a great time . . . : The John B. Hawley Higher Education Postcard Collection* (Columbia, SC: Museum of Education, 2000), 79 pp.

Craig Kridel, editor/arrayer, *Books of the Century Catalog* (Columbia, SC: Museum of Education, 2000), 141 pp. [reviewed by Bruce Romanish, *Educational Studies* 32(4), 2001, pp. 506-508.]

Craig Kridel, developer, Resource Units for *Standing Tall in Freedom’s Light* (Columbia: Museum of Education, 1998), 20 pp.

Craig Kridel, developer, Resource Units for *Of Hope and Dignity* (Columbia: Museum of Education, 1998), 20 pp.

Craig Kridel, developer, Resource Units for *The Hard Gray Sky* (Columbia: Museum of Education, 1998), 20 pp.

Craig Kridel, developer, Resource Units for *Log Cabin Learning on the Carolina Frontier* (Columbia: Museum of Education, 1998), 20 pp.

Craig Kridel, editor and arrayer, “Eight Year Study Materials [microform]: from the Progressive Education Association's Commission on the Relation of School and College” Columbia, SC : Museum of Education, The University of South Carolina, 1993; 2 microfilm reels; 16 mm. Microfilm OCLC #40071984.

Craig Kridel and Lynda A. Smith, *A Teacher's Guide to The First Egyptians* (Columbia: Museum of Education, 1998), 70 pp.

#### **Book Chapters:**

Lisa Rabon and Craig Kridel, “Cinema for Social Change: Human Relations Film Series and the Harlem Committee of the Teachers Union, 1936-1950,” *Educating Harlem: A Century of Schooling and Resistance in a Black Community*, edited by Ansley T. Erikson and Ernest Morrell (New York: Columbia University Press, 2019), pp. 103-118.

Craig Kridel, “Biographical and Documentary Milieu,” *SAGE Guide to Curriculum in Education*, edited by Ming Fang He, Brian D. Schultz, and William H. Schubert (Thousand Oaks, CA: Sage Reference, 2015), pp. 311-318.

Craig Kridel, “Tough Kindness”: Reconciling Student Needs and Interests in 1940s Black Progressive High Schools,” *Pedagogies of Kindness and Respect: On the Lives and Education of Children*, edited by P. L. Thomas, Paul R. Carr, Julie Gorlewski, and Brad Porfilio (New York: Lang, 2015), pp. 185-198.

Craig Kridel, “Child-centered Schools / Society-centered Schools: Progressive Education, Testing, and ‘E-valuation’,” *Diving In: Commitments and Contradictions in a Radical Teaching Life*, edited by Rich Ayers, Crystal Laura, and Isabel Nunez (New York: Teachers College Press, 2014), pp. 133-143.

Craig Kridel, “Instruction, Indoctrination, Imposition: Conceptions of Propaganda in the Field

- of Education,” *The Oxford Handbook of Propaganda Studies*, edited by Jonathan Auerbach and Russ Castronovo (New York: Oxford University Press, 2013), pp. 163-179.
- Craig Kridel, “Educational Film Projects of the 1930s: Secrets of Success and the Human Relations Series,” *Learning with the Lights Off: Educational Film in the United States*, edited by Dan Streible, Devin Orgeron, and Marsha Orgeron (New York: Oxford University Press, 2012), pp. 215-229. Recipient of The Society for Cinema and Media Studies’ 2013 award for Best Edited Collection.
- Robert V. Bullough, Jr. and Craig Kridel, “School Philosophy, Relevance, and the Eight Year Study,” in *Regenerating the Philosophy of Education: What Happened to Soul?*, edited by Joe L. Kincheloe and Randall Hewitt (New York: Lang, 2011), pp. 25-34.
- Craig Kridel, “Places of Memorialization—Forms of Public Pedagogy: The Museum of Education at University of South Carolina,” *Handbook of Public Pedagogy*, edited by Jennifer A. Sandlin, Brian D Schultz, and Jake Burdick (New York: Routledge, 2010), pp. 281-290.
- Craig Kridel, “Theodore Brameld: Reconstructionism for our Emerging Age,” *Social Reconstructionism: People — Politics — Perspectives*, edited by Karen L. Riley (Greenwich, CT: Information Age Publishing, 2006), pp. 69-87.
- Craig Kridel, “Collecting and Preserving the Educational Present,” *The Educative Experience: Teachers Reflect on the Writings of Dewey*, edited by Donna A. Breault and Rick Breault (Indianapolis: Kappa Delta Pi, 2005), pp. 143-146.
- Craig Kridel, “Biographical Imaginations: Aesthetic Adventures and Explorations in Living-History,” *Teaching for Aesthetic Experience: The Art of Learning*, edited by Gene Dias and M. B. McKenna (New York: Peter Lang, Associates, 2004), pp. 189-204.
- Craig Kridel and Vicky Newman, “A Random Harvest: A Multiplicity of Studies in American Curriculum History Research,” *International Handbook of Curriculum Research*, edited by William F. Pinar (New York: Lawrence Erlbaum Associates, 2003), pp. 637-650.
- Craig Kridel, “And Gladly Would She Learn, and Gladly Teach: Margaret Willis and the Ohio State University School,” *Women Founders of Progressive Schools*, edited by Alan R. Sadovnik and Susan Semel (New York: Palgrave Press, 2002). pp. 217-235.
- Craig Kridel, “The Bergamo Conferences: Reconceptualization and the Curriculum Theory Conferences,” in *Contemporary Curriculum Discourses*, edited by William Pinar (New York: Peter Lang, 1999), pp. 509-526.
- Craig Kridel, “Landscapes, Biography, and the Preservation of the Present,” in *A Light in Dark Times: Conversations in Relation to Maxine Greene*, edited by William Ayers and J. L. Miller (New York: Teachers College Press, 1998), pp. 122-133.
- Craig Kridel, “Implications for Initiating Educational Change,” in *The Eight-Year Study Revisited: Lessons from the Past for the Present*, edited by Richard Lipka, et. al. (Columbus: National Middle School Association, 1998), pp. 17-56.
- Craig Kridel, “Artistic Intelligences: Implications for General Education,” in *Artistic Intelligences*, edited by William Moody, et. al. (New York: Teachers College Press, 1990), pp. 85-91.
- Craig Kridel, “Teaching Curriculum through a Biographical-Historical Perspective,” in *Teaching and Thinking About Curriculum*, edited by J.T. Sears and J.D. Marshall, (New York: Teachers College Press, 1990), pp. 243-258.
- Craig Kridel, “The Harvard Redbook and the 1939 Harvard Student Council Report,” in *Curriculum History* (Lanham, MD: University Press of America, 1989), pp. 161-170.
- Craig Kridel, “Theodore Brameld’s Floodwood Project: A Design for America,” *Educational Reconstructionism*, Frank A. Stone, editor (Storrs, Conn.: Varousia Press, 1977), pp. 81-91.

**Foreword:**

Craig Kridel, "Foreword" in *From a Gadfly to a Hornet: Academic Freedom, Humanizing Education, and the Intellectual Life of Joseph Hinmont Hart* by Deron Boyles and Kenneth J. Potts. Charlotte: Information Age Publishing, 2016, pp. ix-xii.

**Articles/ Research-Technical Reports/Entries:**

- Craig Kridel, "The Transformation of an African American Progressive Educator: William A. Robinson, the Atlanta University Laboratory School, and the Secondary School Study," *Vitae Scholasticae* 38(1&2), 2021, pp. 22-41.
- Craig Kridel, "The Eight Year Study and Progressive Education Cooperative Studies," *Oxford Encyclopedia of Curriculum Studies*, edited by Ming Fang He and W. S. Schubert. New York: Oxford University Press, 2020.
- Craig Kridel, "Black Progressive Educators of the 1940s: An Overlooked Chapter of Progressivism in American Education," *Kappa Delta Pi Record*, 56, July-September 2020, pp. 105-111.
- Craig Kridel, "A Gray Zone of Non-Compromise: Sponsored Film, The American Film Center, and One Tenth of Our Nation," *Film History* 31(3), Fall 2019, pp. 112-140.
- Craig Kridel, "Thoughts for the Field: A Personal Epilogue for Educational Biographers," *Vitae Scholasticae* 36(1), 2019, pp. 6-11.
- Craig Kridel, "A Biographical Research Bookshelf: Method of the Madness," *Vitae Scholasticae* 31(2), 2014, pp. 5-12.
- Craig Kridel, "Explorations and Responsibilities: Advocacy Research and the Black High School Study, 1940-1948," *Professing Education* 9(2), 2014, pp. 3-10.
- Craig Kridel, "Social Reconstructionism or Child-Centered Progressivism: Difficulties Defining Progressive Education from the PEA's 1939 Documentary Film, School," *American Educational History Journal* 40(1 & 2), 2013, 279-295.
- Craig Kridel, "Progressive Education in the Black High School: The General Education Board's Black High School Study, 1940-1948," The Rockefeller Archive Center Publications Research Reports, 2013, [www.rockarch.org/publications/resrep/kridel2.pdf](http://www.rockarch.org/publications/resrep/kridel2.pdf)
- Craig Kridel, "Towards an Understanding of Progressive Education and "School": Lee Dick's 1939 Documentary Film on the Hessian Hills School," The Rockefeller Archive Center Publications Research Reports, 2012, [www.rockarch.org/publications/resrep/kridel1.pdf](http://www.rockarch.org/publications/resrep/kridel1.pdf)
- Craig Kridel, "To embark, willingly, upon a life's work," *The Sophist's Bane: A Journal of the Society of Professors of Education* 6(1), Summer 2012, pp. 10-13.
- Craig Kridel, "Balancing Interests with Needs: Conceiving an Encyclopedia for Curriculum Studies," *Curriculum and Teaching Dialogue* 13(1 & 2), 2012, pp. 15-25.
- Craig Kridel, "Examining the Educational Film Work of Alice Keliher and the Human Relations Series of Films and Mark A. May and the Secrets of Success Program," The Rockefeller Archive Center Publications Research Reports, 2010, [www.rockarch.org/publications/resrep/kridel.php](http://www.rockarch.org/publications/resrep/kridel.php)
- Craig Kridel, "One of the conditions of happiness," *Dear Maxine: Letters from the Unfinished Conversation*, edited by Robert Lake (New York: Teachers College Press, 2010), pp. 91-93.
- Craig Kridel, twenty-two entries: "Basic Principles of Curriculum and Instruction," "Biographical Research," "Cooperation/Cooperative Studies," "Core Curriculum," "Crisis in the Classroom," "The Nature of Curriculum Studies," "Eight Year Study," "Fundamental Curriculum Questions of the 26th NSSE Yearbook," "General Education," "General Education in a Free Society," "Indoctrination," "Interests of Students and the Concept of Needs," "Kilpatrick, W. H.," "Miel, Alice," "Progressive Education,

- Conceptions of,” “Project Method,” “Radical Caucus of Association for Supervision and Curriculum Development,” “Social Meliorists Tradition,” “Teacher-Pupil Planning,” “Transnational Curriculum Inquiry,” “Tyler Rationale,” “Tyler, Ralph W.”; *Sage Encyclopedia of Curriculum Studies*, edited by C. Kridel (Thousand Oaks, CA: Sage Reference, 2010).
- Craig Kridel, five entries: “The Black High School Study,” “Eight Year Study,” “The Pennsylvania Study,” “Rice, Joseph Mayer,” “The Southern Study,” *Encyclopedia of Educational Reform and Dissent*, edited by Thomas C. Hunt, James C. Carper, Thomas J. Lasley, C. Daniel Raisch (Thousand Oaks, CA: Sage Reference, 2010).
- Craig Kridel “Biographical Meanderings: Reflections and Reminiscences on *Writing Educational Biography*,” invited featured essay in recognition of the 10<sup>th</sup> anniversary of the publication of *Writing Educational Biography* for the 25<sup>th</sup> anniversary of the journal; *Vitae Scholasticae* 25, Spring 2008, pp. 5-16.
- Craig Kridel, “With Adventurous Company,” *Journal of Curriculum and Pedagogy* 5(1), Summer 2008, pp. 33-35.
- Craig Kridel, “Biblio-Revenance,” *Journal of Curriculum Theorizing* 24(1), 2008, pp. 83-84.
- Craig Kridel, “Lawrence Peter Hollis,” pp. 453-454; “Parker School,” p. 701; *The South Carolina Encyclopedia*, edited by Walter Edgar (Columbia: University of South Carolina Press, 2006).
- Craig Kridel, “Sweet Thoughts of Reverie: Rereading AERA Conference Programs, 1974-2006,” *The Journal of Curriculum Theorizing* 22(3), 2006, pp. 95-103.
- Craig Kridel, “Acknowledging the Fiftieth Anniversary of John Dewey’s Death: An Homage from Romania,” edited and arrayed, *Education and Culture* 22(1), 2006, pp. 68-83.
- Craig Kridel, “Cunoscand-o pe Maxine Greene/Experiencing Maxine Greene” introduction; edited “Catre o deplina regiorare” by Maxine Greene, *Paideia* 2, 2004, pp. 5, 10-14.
- Robert V. Bullough, Jr., and Craig Kridel, “Adolescent Needs, Curriculum, and the Eight-Year Study,” *The Journal of Curriculum Studies* 35(2), 2003, pp. 151-169.
- Robert V. Bullough, Jr., and Craig Kridel, “Workshops, In-Service Teacher Education, and the Eight Year Study,” *Teaching and Teacher Education*, 19, 2003, pp. 665-679.
- Craig Kridel, “Biblio-Revenance,” *Journal of Curriculum Theorizing* 19(3), Fall, 2003, pp. 97-103.
- Craig Kridel, “Living with the Biographical Subject,” *Journal of Curriculum Theorizing* 19(1), Spring, 2003, pp. 103-110.
- Craig Kridel, “Eight Year Study,” pp. 707-709; “Harold Taylor,” pp. 994-998; “Harvard University,” with Robert Schwartz, pp. 2433-2435; *The Macmillan Encyclopedia of Education*, second edition, edited by J. Guthrie; New York: Macmillan Reference, 2003.
- Craig Kridel and Robert V. Bullough, “Conceptions and Misperceptions of the Eight Year Study,” *Journal of Curriculum and Supervision*, 18(1), Fall, 2002, pp. 63-82.
- Craig Kridel, “Biographical Imaginations: The Meanderings of Theory into Practice,” *Journal of Curriculum Theorizing* 17(3), Fall, 2001, pp. 83-90.
- Craig Kridel, reprint from the Books of the Century Catalog: “Books of the Century Project: Instant Art, Instant Culture,” (editor/arrayer), *Mountain Lake Reader*, Spring 2001, pp. 60-63.
- Craig Kridel, Books of the Century Series of eight columns for *Educational Leadership*: “The Museum of Education presents noteworthy books from American education–1900-1999,” Vol. 57, No. 5, February 2000, p. 87-88; “The Museum of Education recognizes John Dewey’s *Democracy and Education*,” Vol. 57, No. 6, March 2000, p. 86; “Louise Rosenblatt’s *Literature as Exploration* makes the list,” Vol. 57, No. 7, April 2000, p. 87; “The Museum of Education features Ralph W. Tyler’s *Basic Principles of Curriculum and Instruction*,” Vol. 57, No. 8, May 2000, p. 80; “James B. Conant’s *The American High School Today* makes the Museum of Education’s list,” Vol. 58, No. 1, September 2000, p.

- 80; "Raymond E. Callahan's *Education and the Cult of Efficiency* makes the list," Vol. 58, No. 2, October 2000, p. 88; "Maxine Greene's *Teacher as Stranger* continues to inspire educators," Vol. 58, No. 3, November 2000, p. 83; "John Goodlad's *A Place Called School* completes the list," Vol. 58, No. 4, December 2000/January 2001, p. 86.
- Craig Kridel, "Some Books of the Century," *Education Week*, 19(16), December 15, 1999, pp. 60, 40-41.
- Craig Kridel, "Eight Year Study," "Progressive Education Association," "William H. Kilpatrick," "Jesse Newlon," "Joseph M. Rice," "University of Chicago Laboratory School," "Secondary School Study" with Anthony Edwards, "Social Reconstructionism," in *The Historical Dictionary of American Education*, edited by R. J. Altenbaugh, (Westport, CT: Greenwood Press, 1999).
- Craig Kridel, "Books, Book Lists, and the Commonality of Ideas," *JCT: Journal of Curriculum Theorizing*, 15(3), 1999, pp. 93-103.
- Craig Kridel, "Harold Albery," 1:220-221; "Theodore Brameld," 3:405-406; "Boyd H. Bode," 3:91-93; "William H. Kilpatrick," 12:670-671; "Henry C. Morrison," 15:918-920; "John M. Rice," 18:419-421; *American National Biography* (New York: Oxford University Press; American Council of Learned Societies, 1999).
- Craig Kridel, "Biographical Research: 'a grand consuming passion in life'," *JCT: The Journal of Curriculum Theorizing*, 14(4), 1998, pp. 52-55.
- Craig Kridel, "The Reconceptualists and Bergamo Theorists," *JCT: The Journal of Curriculum Theorizing*, 14(1), 1998, pp. 49-52.
- Craig Kridel, "Archival Repositories and the Preservation of the Present," *JCT: The Journal of Curriculum Theorizing*, 13(3), 1997, pp. 34-35.
- Craig Kridel, "Aikin/Aiken: Dashed Hopes and a Legacy Misspelled," *JCT: The Journal of Curriculum Theorizing*, 13(1), 1997, pp. 38-39.
- Craig Kridel, "Hilda Taba/Alice Miel," *JCT: The Journal of Curriculum Theorizing*, 12(2), 1996, pp. 37-38.
- Craig Kridel, "Hermeneutical Portraits," *JCT: The Journal of Curriculum Theorizing*, 12(1), 1996, pp. 43-44.
- Craig Kridel, "The Eight Year Study Reconsidered," *Educational Studies*, 25 (2), Summer 1994, pp. 101-114.
- Craig Kridel, "Über die Wirksamkeit progressiver Erziehung - die Eight Year Study," *Bildung und Erziehung*, 47 (2), June 1994, pp. 165-174.
- Craig Kridel, "Biographical and Archival Research in Curriculum," *Journal of Curriculum and Supervision*, Volume 7, Number 1, Fall 1991, pp. 100-108.
- Paul Shaker and Craig Kridel, "Life After Reconceptualization," *Journal of Teacher Education*, Volume 40, Number 1, January/February 1989, pp. 28.
- Craig Kridel, "General Education Curricula," *International Encyclopedia of Education: Research and Studies*; Supplement Volume 1, 1988, pp. 374377.
- W.H. Schubert, L. Herzog, G. Posner, and Craig Kridel, "A Genealogy of Curriculum Researchers," *Journal of Curriculum Theorizing*, Volume 8, Number 1, Spring 1988, pp. 137-183.
- Craig Kridel and L. N. Tanner, "The Uncompleted Past," *Journal of Curriculum and Supervision*, Volume 3, Number 1, Fall 1987, pp. 71-74.
- Craig Kridel, "Festivity: A Creative Approach to General Education for The Adult Learner," *Community Education Journal*, Volume XIV, Number 2, January 1987, pp. 11-13.
- Craig Kridel, "General Education as a Component of Teacher Education," *The Journal of General Education*, Volume XXXVIII, Number 2, 1986, pp. 134-143.
- Craig Kridel, "The Performing Arts in General Education and Staff Development: The Institute for the Advancement of the Arts in Education," *Theory into Practice*, Volume XXIII, Number 4, Autumn 1984, pp. 303-308.

- Craig Kridel, "Much Ado About Little: An Arts and Humanities Potpourri," *The Review of Education*, Volume 10, Number 2, Spring 1984, pp. 117-122.
- Craig Kridel, "Student Participation in General Education Reform: A Retrospective Glance at the Harvard Redbook," *The Journal of General Education*, Volume XXXV, Number 3, 1983, pp. 154-164.
- Craig Kridel, "The Arts: An Untapped Resource for Staff Development," *Impact*, Volume 18, Number 4, Summer 1983, pp. 12-16.
- Craig Kridel, "The Use of Festivals in the General Education Curriculum," *The Journal of General Education*, Volume XXII, Number 3, Fall 1981, pp. 229-238.
- Craig Kridel, "General Education and the Missions of the College Curriculum," *Curriculum Inquiry*, Volume 10, Number 2, Summer 1980, pp. 207-214.
- Craig Kridel, "General Education: Practice Without Theory," ERIC, ED 196 361, March, 1980.
- Craig Kridel, "Castiglione and Elyot: Early Curriculum Theorists," *The Journal of Curriculum Theorizing*, Volume 1, Number 2, Spring 1979, pp. 89-99.
- Craig Kridel, "General Education: An Antidote to the Patchwork Curriculum," *Educational Leadership*, Volume 36, Number 2, November 1978, pp. 148-150.
- Craig Kridel, "Theodore Brameld's Floodwood Project," *The Cutting Edge*, Volume 9, Number 2, Winter 1977, pp. 413.
- Craig Kridel, "The Theory and Practice of Theodore Brameld's Defensible Partiality: A MidCentury Resolution to the Imposition Controversy," *Journal of the Midwest History of Education Society*, fifth edition, Autumn 1976, pp. 120-134.

#### **Documentary Video:**

- With Jason Craig, *The Travelstead Room: A Space to Honor, A Place to Engage*, Museum of Education, University of South Carolina, 2017. <https://www.youtube.com/watch?v=cmuTK1tjX8Q>
- The John Dewey Home Movies*, Museum of Education, University of South Carolina, 1996. <https://www.youtube.com/watch?v=V6dPz4KnktE>

#### **Book Reviews:**

- Craig Kridel, "The Meaning of General Education: The Emergence of a Curriculum Paradigm," *Journal of Higher Education*, Volume 61, No. 3 (May/June, 1990), pp. 351-354.
- Craig Kridel, "The Arts at Black Mountain College," *Educational Studies*, Volume 19, Numbers 3/4, 1988, pp. 413-418.
- Craig Kridel, "The Practice of Teaching by Philip L. Jackson," *Educational Leadership*, Volume 44, No. 6, March 1987, p. 89.
- Craig Kridel, "Getting at the Core: Curriculum Reform at Harvard by Phyllis Keller," *The Journal of Higher Education*, Volume 55, Number 1, January/February 1984, pp. 81-83.
- Craig Kridel, "A Way of Life Revisited: an essay review of Robert V. Bullough's *Democracy in Education* Boyd H. Bode," *The Journal of Curriculum Theorizing*, Volume 5, Number 1, Winter 1983, pp. 92-95.

#### **Paper Presentations:**

##### **2023**

- "Arraying a Posthumous Memoir: *Harold Taylor and Sarah Lawrence College*," Archival and Biographical Research SIG, Zoom lecture, October, 2023.

##### **2021**

“Origins of the *Sage Encyclopedia of Curriculum Studies*: Criticisms and Compliments,” Scientific Committee of the Iranian Curriculum Studies Association and the Iranian Resources in Curriculum Studies Webgroup, May 2021.

“Insights from Progressive Education for Today's School,” Professional Development Symposium, The Children's School, Chicago, April 2021.

## **2020**

“Black Progressive Educators of the 1940s: An Overlooked Chapter of Progressivism in American Education,” John Dewey Memorial Lecture, Kappa Delta Pi Convocation, Louisville, KY, November 2020.

## **2018**

“School Experimentation: The Eight Year Study and the Secondary School Study,” The Dunes Institute: Focus on Education, Chesterton, Indiana, October 2018.

“Historical Perspectives on Black Education: Becoming an African American Progressive Educator,” AERA Annual Conference, New York, April 2018.

## **2017**

“The Travelstead Room: A Space to Honor, A Place to Engage,” documentary video premiered as the 2018 University of South Carolina’s Charles and Margaret Witten Lectureship and as part of the Nickelodeon Theatre’s Southeastern Indie Grits Film Festival, Columbia, SC, April 2017.

“Know the 4th Question, and Know the 2nd Verse: Researching Black Progressive High Schools from the 1940s,” Southern History of Education Society Meeting, Athens, GA, March 2017.

## **2016**

“With Adventurous Company: Archiving a Forgotten Legacy of Black Progressive High Schools from the 1940s,” Reviewers’ Choice session, American Educational Studies Association Annual Conference, Seattle, November 2016.

Hallowed Grounds: Southern Black Progressive High Schools of the 1940s,” Association for the Study of African American Life and History Annual Conference, Richmond, October 2016.

Authors Book Signing Event: *Progressive Education in Black High Schools*, Association for the Study of African American Life and History Annual Conference, Richmond, October 2016.

ASALH Film Festival: One Tenth of Our Nation: considered the first documentary on black education in America, Association for the Study of African American Life and History Annual Conference, Richmond, October 2016.

“A Forgotten Legacy of Magnolia Avenue High School,” Warren County-Vicksburg Public Library, Vicksburg, MS, September 2016.

“Voices and Images from the Past: John Dewey,” The Centennial Conference on Democracy and Education, Washington, DC, April 2016.

“Public Scholarship Dedicated to Resurrecting a Forgotten Legacy of Black Progressive High Schools,” AERA Annual Conference, Washington, DC, April 2016.

“New Directions in Biographical and Documentary Research,” AERA Annual Conference, Washington, DC, April 2016.

“Educational Philosophy and History at Ohio State University,” The OSU Philosophy & History of Education Symposium, Columbus, February 2016

## **2015**

“Tough Kindness: Reconciling Student Needs and Interests in 1940s Black Progressive High Schools,” AERA Annual Conference, Chicago, April 2015.

“Charting the Future for Biographical and Documentary Research,” AERA Annual Conference, Chicago, April, 2015.

“Researching Needs: A Career of Service,” AERA Annual Conference, Chicago, April 2015.  
“Teaching Educational Biography,” AERA Annual Conference, Chicago, April 2015.

#### **2014**

Invited Co-Presenter, “Cinema for Social Change,” Columbia University & Teachers College’s Educating Harlem 2014 Invitational Conference: Histories of Learning and Schooling in an American Community, New York, October, 2014.

“Elliot Eisner and the Conception of E—valuation: A Tribute to AERA Past President Elliot Eisner,” AERA Annual Conference, Philadelphia, April, 2014.

“Coming to Fully Appreciate the Work of Laurel Tanner” Professors of Curriculum National Meeting, Philadelphia, April, 2014.

“Laurel Tanner and Classroom Discipline for Effective Teaching and Learning,” Society for the Study of Curriculum History Annual Conference, Philadelphia, April, 2014.

“Cinema for Social Change: The Human Relations Film Series of the Harlem Committee of the Teachers Union,” AERA Annual Conference, Philadelphia, April, 2014.

#### **2013**

Presenter, “Progressive Education and the Black High School Study,” History of Education Society Annual Meeting, Nashville, November, 2013.

Presenter, “Unfinished Memoir—Biographical Montage: Portraying Harold Taylor,” History of Education Society Annual Meeting, Nashville, November, 2013.

Invited Co-Presenter, “Human Relations Film Series and the Harlem Committee of the Teachers Union, 1936-1950,” Columbia University & Teachers College’s Educating Harlem 2013: Histories of Learning and Schooling in an American Community, New York, October 2013.

Presenter, “Curatorial Challenges: Contextualizing and Recontextualizing Alice Keliher and the Human Relations Film Series,” 2013 Orphans Midwest: Materiality and the Moving Image, Bloomington, September, 2013.

Invited Presenter, “One Tenth of Our Nation,” Indiana University College of Education, September, 2013.

Keynote Presenter: “Explorations and Responsibilities: Advocacy Research and the Black High School Study,” The Mary Anne Raywid Lecture, Society of Professors of Education, San Francisco, April, 2013.

Invited Presenter, “Images of African American Education,” AERA Inaugural Film Festival, AERA Annual Conference, San Francisco, April, 2013.

Presenter, “Conceptions of Progressive Education,” Society for the Study of Curriculum History Annual Conference, San Francisco, April, 2013.

#### **2012**

Keynote Presenter, “Either Social Reconstructionists or Child-Centered Progressives?,” Organization of Educational Historians 2012 Annual Meeting, Chicago, October 2012.

Presenter, “Progressive Education and Labor Advocacy: A Lee Dick Retrospective,” The 8th Orphan Film Symposium, New York University; Museum of the Moving Image, New York, March, 2012 [<http://archive.org/details/8thOrphanFilmSymposiumAudioOfTalksOnApril142012>]

#### **2011**

Presenter, “Images and Conceptions of Progressive Education: Recently Discovered School Documentaries of the 1930s,” History of Education Society Annual Meeting, Chicago, November, 2011.

Invited Lecture, “New Discoveries and Perspectives of Progressive Education in 1940s African-American Schools,” Institute of Education, University of London, September, 2011.

Invited Lecture, “Museums, Memorialization, and Public Pedagogy,” Rockefeller Archive Center, Tarrytown, NY, May 2011.

**2010**

Presenter, "Re-premiering GEB's *One Tenth of Our Nation: The First Documentary Film of African American Education in the United States*," History of Education Society Annual Meeting, Boston, November, 2010.

Keynote Presenter, "Balancing Interests with Needs: Conceiving an Encyclopedia for Curriculum Studies," American Association for Teaching and Curriculum Conference, St. Louis, Oct. 2010.

Presenter, "Segregated Space: The Problem of the Color Line: The Making of *One Tenth: Difficulties Portraying the Progress and Problems of Black Education*," The 7th Orphan Film Symposium, New York University, New York, April, 2010.

**2009**

Presenter, "Legacies of the Eight Year Study: Alice Keliher and Educational Film," History of Education Society National Conference, Philadelphia, October, 2009.

**2008**

Presenter, "Documenting the American South: Nonfiction Film, 1919-1940," Association of Moving Image Archivists, Savannah, GA, Nov., 2008.

Presenter, "Progressive Education Studies from the 1930s and 1940s: The Eight Year Study and the Black High School Study," Curriculum Theory Project Invited Lecture, Louisiana State University, Baton Rouge, November, 2008.

Presenter, "Traditions of Black Secondary Education: Magnolia Ave High School and the Secondary School Study," Alcorn State University, Vicksburg, November, 2008.

Presenter, "Traditions of Black Secondary Education: Huntington High School and the Secondary School Study," Pearl Bailey Library, Newport News, VA, Oct., 2008.

Presenter, "*genuinely anxious about the orphaned condition of Negro high schools*": The Black High School Study, 1938-1947," International Standing Conference for the History of Education (ISCHE), Newark, NJ, July, 2008. [paper delivered in absentia]

Chair/Presenter, "Memory and Memoir," American Education Research Association (AERA) National Conference, New York, April, 2008.

Presenter, "Curriculum Studies as Defined and Depicted From 30 Years," American Education Research Association (AERA) National Conference, New York, April, 2008.

Presenter, "Shoot the Spouse: Issues in Biographical Research," American Education Research Association (AERA) National Conference, New York, April, 2008.

**2007**

Presenter, "Progressive Education and Complementary Testing," American Educational Studies Association Annual Conference, Cleveland, November, 2007.

Presenter, "The Eight Year Study and Implementative Research," History of Education Society Annual Conference, Cleveland, November, 2007.

Presenter, "Staley High School and Secondary School Study: 1938-1947," Americus, GA, September 2007.

Presenter, "School Experimentation and the Eight Year Study," AERA National Conference, Chicago, April, 2007.

Presenter, "The Power of a Biographical Vignette," AERA National Conference, Chicago, April, 2007.

Discussant, "Conducting and Writing Biographical Research," AERA National Conference, Chicago, April, 2007.

Presenter, "The Eight Year Study and Reexamining High Stakes Testing," Curriculum Summit on Curriculum Standards, Assessment and Teacher Accreditation, Bowling Green State University, March 2007.

Presenter, "The Secondary School Study: 1938-1947," Southern History of Education Society Conference, University of South Carolina, March 2007.

Presenter, "The Eighteen Year Study," The First College of Education Research Lecture, University of South Carolina, January 2007.

#### **2006**

Presenter, The Museum of Education's Hall of Honor Ceremony and Room Dedication, Columbia, November, 2006.

Presenter, "Curriculum Studies as defined and depicted from thirty years of Division B conference presentations," Bergamo Curriculum Theory Conference, Dayton, OH, Oct., 2006.

Presenter, "Examining Progressive Education at the Secondary Level: The Eight Year Study Progressives," AERA National Conference, San Francisco, April, 2006.

Respondent and Chair, "Youth-Created Media: Issues in Documentary Research," AERA National Conference, San Francisco, April, 2006.

Presenter, "John Dewey on Film," The 5th Orphan Film Symposium, University of South Carolina, Columbia, March, 2006 [[http://www.sc.edu/filmsymposium/Orphans\\_Sound/orphans.htm](http://www.sc.edu/filmsymposium/Orphans_Sound/orphans.htm)]

#### **2005**

Presenter, "Collecting and Preserving the Educational Present," AERA National Conference, Montreal, April, 2005.

Presenter, "Curriculum and the Cimbasso," AERA National Conference, Montreal, April, 2005.

Presenter, "The Future of Biographical Research," AERA National Conference, Montreal, April, 2005.

#### **2004**

Presenter, "Curriculum Leaders of the 20th Century," Bergamo Curriculum Theory Conference, Dayton, OH, Oct., 2004

Presenter, "Biographical Imaginations: Your Unique Schoolhouse: Authenticity and Interpretation of Country Schoolhouses," University of Northern Iowa, June, 2004

Presenter, "Aesthetic Education and Social Imagination: Engagements and Encounters," Keynote Session, Spoleto Teacher Institute on Aesthetic Education, Charleston, May 2004.

Presenter, "Musica Obscura," 2004 USC Alumni University, May 2004

Presenter and Chair, "Self-Study, Narratives, Biography, and Lives of Teachers: Research Commonalities and Differences," AERA National Conference, San Diego, April, 2004.

Presenter, "Biography, Biographical Illusion, and the Purpose of Narrative," AERA National Conference, San Diego, April, 2004.

Presenter, "The Future of Biographical Research," AERA National Conference, San Diego, April, 2004.

Presenter, "Teaching For Aesthetic Experience: The Art of Learning," AERA National Conference, San Diego, April, 2004.

Chair and respondent, "The Life and Work of John Dewey: A Conversation with Jay Martin," AERA National Conference, San Diego, April, 2004.

#### **2003**

Presenter, "School Experimentation and Accountability," The Science and Politics of Accountability and Public Education Conference, Simon Fraser University, November, 2003.

"Serpent and Bassoon: A Forgotten Friendship," 2003 International Double Reed Society Conference, Greensboro, June, 2003.

Chair, "Listening and Teaching: A Conversation with Studs Terkel," AERA National Conference, Chicago, April, 2003.

Presenter, "Reveries on the moribund; hopes for the synoptic," invited Division B Address, AERA National Conference, Chicago, April, 2003.

Presenter, with Robert V. Bullough, Jr., "Inservice Education: The Eight Year Study and the Origins of the Teacher Workshop," AERA National Conference, Chicago, April, 2003.  
Presenter, with Janet L. Miller, "Issues in collaborative biography: Biographers working with their subjects," AERA National Conference, Chicago, April, 2003.

#### **2002**

Presenter, "Living with the Biographical Subject," Historical of Education Society Annual Meeting, Pittsburgh, October, 2002.  
Presenter, "An Introduction to the Shout Bands of the American Southeast," International Tuba and Euphonium Conference, Greensboro, June 2002.

#### **2001**

Presenter, "Yale University: Images from the John Hawley Postcard Collection," Historical of Education Society Annual Meeting, New Haven, October, 2001.  
Presenter, chair, "An Introduction to Biographical Research," Research Minicourse, AERA National Conference, Seattle, April, 2001.

#### **2000**

Invited Lectureship, "Educational Biography as High Adventure," 12<sup>th</sup> Annual William Van Til Lecture, Indiana State University, Terre Haute, IN, April, 2000.  
Presenter, "Living History in Education," AERA National Conference, New Orleans, April, 2000.  
Presenter, chair, "An Introduction to Biographical Research," Research Minicourse, AERA National Conference, New Orleans, April, 2000.  
Presenter, "The Eight Year Study: Myth, Misinformation, and Misconceptions," AERA National Conference, New Orleans, April, 2000.

#### **PRE-2000 PRESENTATIONS**

Presenter, Tribute to John Dewey," Keynote session, Kappa Delta Pi Convocation, November, Baltimore, 1999.  
Presenter, "Images of John Dewey," Kappa Delta Pi Convocation, November, Baltimore, 1999.  
Presenter, "Images of the Past," History of Education Society, Atlanta, October, 1999.  
Presenter, "Biographical Imaginations," South Carolina Federation of Museums, Beaufort, March, 1999.  
Presenter, "Bringing Curriculum History to Life," Society for the Study of Curriculum History annual conference, Montreal, April, 1999.  
Presenter, "Books of the Century Project," AERA National Conference, Montreal, April, 1999.  
Presenter, "Writing Educational Biography," AERA National Conference, Montreal, April, 1999.  
Chair, "Curriculum Studies on the Threshold of the 21<sup>st</sup> Century: Challenges and Opportunities," Division B keynote address, AERA National Conference, Montreal, April, 1999.  
Invited lecture, "John Dewey and Historical Preservation," School of Ed., Stanford University, Palo Alto, January, 1998.  
Invited lecture, "Adventures in Biographical Research," Dept. of Curriculum and Teaching Faculty/Student Colloquium, Teachers College, Columbia University, New York, April, 1998.  
Presenter, "John Dewey and My Pedagogic Creed," John Dewey Symposium, Association for Supervision and Curriculum Development (ASCD) National Conference, Baltimore, March, 1997.  
Awards Presenter, "John Dewey Lecture," AERA National Conference, Chicago, March, 1997.

Presenter, "The Teaching of Biographical Research," AERA National Conference, Chicago, March, 1997.

Chair, "The First Year Teacher Revisited," AERA National Conference, Chicago, March, 1997.

Presenter, "The Importance of Biographical Inquiry," Small Schools Workshop conference, Chicago, March, 1997.

Presenter, "John Dewey on Film," JCT Curriculum Theory Conference, Bloomington, IN, Oct, 1997.

Presenter, "Reflections on JCT Conference Histories," JCT Curriculum Theory Conference, Bloomington, IN, Oct, 1997.

Awards Presenter, "John Dewey Lecture," AERA National Conference, New York, April, 1996.

Chair, "New Directions for Biographical Research," business meeting, Archival and Biographical Research SIG, AERA National Conference, New York, April, 1996.

Chair, "The Self and Subject: Memoirs, Autobiography, and New Biography," AERA National Conference, New York, April, 1996.

Awards Presenter, "1995 John Dewey Lecture," AERA National Conference, San Francisco, April, 1995.

"New Directions for Biographical Research," business meeting, Archival and Biographical Research SIG, AERA National Conference, San Francisco, April, 1995.

"Contemporary Acquisitions in a Technological Age: A New Role for the Foundations of Education," AERA National Conference, April, 1995.

"Historical Studies of Deweyan Perspectives," AERA National Conference, San Francisco, April, 1995.

"Fact, Truth and Interpretation," AERA National Conference, San Francisco, April, 1995.

Presenter, "An Examination of Curriculum Theory Conferences," 1995 JCT Curriculum Theory Conference, Monteagle, TN, Sept, 1995.

Presenter, "Gabriel in Black Paradise: Camp Meetings in South Carolina," National Endowment for the Humanities Historical Brass Symposium, Amherst College, Amherst, MA, July, 1995.

Invited Speaker, "State of the Field of Historical Brass," National Endowment for the Humanities Interpretive Conference, Amherst College, Amherst, MA, July, 1995.

Keynote speaker, "Museum Acquisitions in a Technological Age," International History of Education Symposium, Northern Illinois University, July 21, 1994.

Presenter, "Teaching on Television, Teaching with Technology," AERA National Conference, New Orleans, April, 1994.

Presenter, "New Directions for Biographical Research," business meeting, Archival and Biographical Research SIG, AERA National Conference, New Orleans, April, 1994.

Presenter, "Archival Materials and "Fair Use": Salinger, Nation, and Wright Cases," roundtable, AERA National Conference, New Orleans, April, 1994.

Chair, "Biography and Research in Teacher Education," AERA National Conference, New Orleans, April, 1994.

"New Acquisitions: Education Museums and Archives," AERA National Conference, Atlanta, April 1993.

"Biographical Research" symposium, 1993 International Society for Educational Biography Annual Meeting, Myrtle Beach, May 1993.

"Issues in Biographical Research," AERA National Conference, Atlanta, April 1993.

"The Curriculum Collection of the Museum of Education, McKissick Museum," AERA National Conference, San Francisco, 1992.

"Directions for Archival Research in Education," AERA National Conference, San Francisco, 1992.

“Biographical Research and the Role of the Literary Arts in Education,” Ohio State University, January 1991.  
 Respondent to Ralph W. Tyler, “Georgia Southern College, March 1991.  
 “Archival Collections: A Presentation of Research Holdings,” AERA National Conference, Chicago, April 1991.  
 “Issues in Biographical Research,” University of Illinois, Chicago, April 1991.  
 “Issues in Archival Research,” AERA National Conference, Chicago, April 1991.  
 “Issues in Biographical Research,” The Bergamo Curriculum Theory Conference, Dayton, OH, October 1990.  
 “The Eight Year Study's 30 Schools Tell Another Story: A Contemporary Portrayal,” AERA National Conference, Boston, April 1990.  
 “The Guinea Pigs after 50 Years: The 1988 OSU Laboratory School Reunion,” The Society for the Study of Curriculum History's Thirteenth Annual Meeting, Boston, April 1990.  
 “Research in Curriculum: Adventures with Curriculum Archives and Artifacts,” invited colloquy speaker, Department of Curriculum and Instruction, Louisiana State University, November 1989.  
 “Music of the Revolution,” 17th Annual Conference, Western Society for French History, New Orleans, October 1989.  
 “Historical Recordings Project: Curriculum Leaders of the 20th Century,” AERA National Conference, San Francisco, March 1989.  
 “Possibilities for Archival Research,” AERA National Conference, San Francisco, March 1989.  
 “Voices from the Past,” The Society for the Study of Curriculum History's Twelfth National Conference, San Francisco, March 1989.  
 “Historical Research in Curriculum” invited colloquy speaker, Kennesaw College, Marietta, GA, March 1989.  
 “Teacher Education and the Liberal Arts,” keynote speaker, Indiana University of Pennsylvania's Teacher Education Reform Symposium, Indiana, PA, April 1988.  
 “Teaching Curriculum,” AERA National Conference, New Orleans, April 1988.  
 with T. Norell, “William H. Kilpatrick: Theologia,” The Society for the Study of Curriculum History's Eleventh Annual Meeting, New Orleans, April 1988.  
 “Illuminating the Political Nature of the Curriculum,” AERA National Conference, Washington, April 1987.  
 “Portraits and Biographical Vignettes of Curriculum Leaders of the 20th Century,” AERA National Conference, Washington, April 1987.  
 “General Education in Higher Education: Problems of Excellence,” Kennesaw College Conference on Excellence and Equity, Marietta, GA, November 1986.  
 “What Art has said to Curriculum Researchers,” AERA National Conference, San Francisco, April 1986.  
 “Teaching Education,” AACTE National Conference, Chicago, February 1986.  
 “Educational Leaders of the Twentieth Century,” South Carolina Society for the Social, Historical and Philosophical Study of Education, Columbia, SC, December 1985.  
 “Mikrologos peri Paidagogias: Year 2,” The Bergamo Curriculum Theory Conference, Dayton, OH, October 1985.  
 “Lawrence P. Hollis: Community Reform and the Parker School,” AERA National Conference, Chicago, March 1985.  
 “Forgotten Curriculum Heroes of the Eight Year Study,” AERA National Conference, Chicago, March 1985.  
 “Curriculum Leaders of the Twentieth Century: A Slide Presentation and Discussion,” ASCD National Conference, Chicago, March 1985.

- “Historical Perspectives on American Education,” College of Education Colloquia, University of Illinois Chicago, Chicago, March 1985.
- “Focused Dialogue on Curriculum,” Invitational Session, ASHE National Conference, Chicago, March 1985.
- “General Education and Freshman Orientation: What Do They Mean and Are They Really Related?” The Freshman Year Experience National Conference, Columbia, SC, February 1985.
- “Mikrologos peri Paidagogias: Antidotes and Anecdotes for Teachers,” Bergamo Curriculum Theory Conference, Dayton, OH, October 1984.
- “13th Century Liturgical Drama and 'Daniel and the Lion',” College of Charleston's Spoleto Lecture Series, Charleston, SC, May 1984.
- “General Education and Inservice Teacher Education: The Institute for the Advancement of the Arts in Education,” AERA Annual Meeting, New Orleans, April 1984.
- “More Curriculum Theorists of the 20th Century: A Slide Presentation,” AERA National Conference, New Orleans, April 1984.
- “The Arts, General Education and Teacher Growth,” AERA National Conference, New Orleans, April 1984.
- “Undergraduate Influence at Harvard on the Publication 'General Education in a Free Society',” The Society for the Study of Curriculum History's Seventh Annual Meeting, New Orleans, April 1984.
- “The Performing Arts: A Vital Component of Teacher Education Curricula,” The Bergamo Curriculum Theory Conference, Dayton, OH, October 1983.
- “The Role of the Performing Arts in Staff Development and General Education Curricula,” The 1983 Staff Development Conference, Ohio Department of Education, Columbus, OH, April 1983.
- “Issues in General Education,” AERA National Conference, Montreal, April 1983.
- “Curriculum Theorists of the Nineteenth and Twentieth Centuries: A Slide Presentation,” invited address, AERA National Conference, Montreal, April 1983.
- “Curriculum History and its Usefulness Today: One Account,” The Society for the Study of Curriculum History's Sixth Annual Meeting, Montreal, April 1983.
- “La Bacchante: Alternated Performance Styles,” Dance History Scholar's Sixth Annual Conference, Columbus, OH, February 1983.
- “Essential Knowledge for Beginning Teachers: General Education in Action,” AACTE National Conference, Detroit, February 1983.
- “Distinguished Educators of the 19th and 20th Centuries,” The Journal of Curriculum Theorizing's Curriculum Theory Conference, Airlie House, Airlie, VA, October 1982.
- “The Role of the Performing Arts in Inservice Teacher Education,” The 75th Anniversary Celebration of the O.S.U. College of Education, Columbus, OH, August 1982.
- “General Education Curriculum: Retrospect and Prospect,” AERA National Conference, New York City, March 1982.
- “The General Education Component in Teacher Education,” AERA National Conference, New York City, March 1982.
- “Developing Collegiality,” invited speaker, Faculty Convocation Series, Mount Union College, Alliance, OH, January 1982.
- “Curriculum Theorists of the Twentieth Century: A Slide Presentation,” The Journal of Curriculum Theorizing's Curriculum Theory Conference, Airlie House, Airlie, VA, September 1981.
- “Student Involvement in General Education Reform: The Redbook and the Core,” AERA National Conference, Los Angeles, April 1981.
- “Educational Research and Research in the Arts,” AERA National Conference, Los Angeles, April 1981.

- “General Education: Projects and Promises,” invited speaker, Faculty Convocation Series, Mount Union College, Alliance, OH, January 1981.
- “The Use of Festivals in the General Education Curriculum,” AERA National Conference, Boston, April 1980.
- “General Education: Practice Without Theory,” AERA National Conference, Boston, April 1980.
- “General Education: An Antidote to the Patchwork Curriculum,” ASCD National Conference, Detroit, March 1979.
- “Harold Taylor and the 1945 Harvard Report,” AESA National Conference, Washington, D.C., November 1978.
- “The Role of Court Dance in the Educational Systems of the Renaissance,” AERA National Conference, Toronto, March 2731, 1978.
- “Count Baldassare Castiglione and Sir Thomas Elyot: Patrons of Curriculum Theory,” Sixth Annual Curriculum Theory Conference, Kent State University, Kent, OH, November 1977.
- “Theodore Brameld's Floodwood Project,” AESA National Conference, Philadelphia, November 1977.
- “A Participation Observer Responds to Mount's Reconceptualized Curriculum for the Education of Teachers,” Milwaukee Curriculum Theory Conference, University of WisconsinMilwaukee, November 1976.
- “The Theory and Practice of Theodore Brameld's Defensible Partiality: A MidCentury Resolution to the Imposition Controversy.” Annual Meeting of the Midwest History of Education Society, Loyola University of Chicago, October 1976.

#### **GRANTS WRITING:**

- 2019-2021, Author, “Education Sites of Courage Network,” \$15,000; The Daniel Tanner Foundation.
- 2013-2014, Author, “Secondary School Study catalog,” \$10,000; The Daniel Tanner Foundation.
- 2009, Author, “John Dewey on Film,” \$2500; The Daniel Tanner Foundation.
- 2007-2012, Author, “Black High School Study,” \$50,000: Spencer Foundation, \$37,352.00; USC Museum of Education, \$12,648.
- 2000-2001, Author-Director, Carolina Shout, USC Bicentennial Commission, \$8000.00
- 1997-1998, Author, Project Director, Museum of Education’s *Biographical Imaginations*; Kellogg Foundation, \$25,000.00
- 1992-2001; fund-raising for Museum of Education projects; \$50,000.00
- 1987-1990; Author of Education component, Chair of Education Committee, “The First Egyptian Exhibition, McKissick Museum, University of South Carolina”; National Endowment for the Humanities, \$569,342.00
- 1987-1988; Author, Project Director, “The Historical Recordings Project, Museum of Education, University of South Carolina”; Southern Educational Regional Board, \$750.00
- 1981-1984, total amount of grants: \$50,250.00; Foundations and Corporations: Capital University; The Franklin County Board of Education; Homewood Corporation; The Ohio Arts Council; Ohio Bell Telephone Company; The Ohio State University.

#### **CHAIR-ACTING CHAIR OF DOCTORAL THESES**

In 2002, at the request and encouragement of the Associate Provost, I shifted my teaching activities to focus on undergraduate education.

Pfefferkorn, Laura Bigger (2002). *School health education in South Carolina, 1894--1989*:

- Tinkering toward professionalization*. Doctoral thesis, University of South Carolina.
- Welchel, D. Edward (2002). *William Van Til: The public intellectual*. Doctoral thesis, University of South Carolina.
- Allen, Kathleen Moriarty. (1999). *Living history in South Carolina classrooms: Explorations and possibilities*. Doctoral thesis, University of South Carolina.
- Heath, Marilyn S. (1999). *Metaphors we teach by: Personal teaching metaphors and phases of teacher career development*. Doctoral thesis, University of South Carolina.
- Modjeski, Janice Bock. (1999). *The Whittemore School: An African-American school in Horry County, South Carolina, 1870-1970*. Doctoral thesis, University of South Carolina.
- Richards, Martha Virginia. (1998). *The evolution of a profession: From home economics to family and consumer sciences*. Doctoral thesis, University of South Carolina.
- Smith, Lynda Anderson. (1998). *Robert Spence Gilchrist: A life of educational leadership*. Doctoral thesis, University of South Carolina.
- Konkle, Bruce E. (1996). *The story of the Southern Study: The cooperative study for the improvement of education, 1938-1943*. Doctoral thesis, University of South Carolina.
- Martin, Malissa. (1995). *An examination of alcohol and other drug-related behaviors of female college athletes*. Doctoral thesis, University of South Carolina.
- Kirkland, Mary Lee Sanders. (1993). *A descriptive study of stressors and coping strategies among successful Black female baccalaureate nursing students at predominately white universities in South Carolina*. Doctoral thesis, University of South Carolina.
- Epps, Edwin C. (1993). *Pat Conroy and the Daufuskie Island school*. Doctoral thesis, University of South Carolina.
- Reid, Tony. (1993). *Towards creative teaching: The life and career of Laura Zirbes, 1884-1967*. Doctoral thesis, University of South Carolina.
- Lindsay, Sandra R. (1992). *The dissemination of curricular change: Reading Recovery in Dorchester school district two*. Doctoral thesis, University of South Carolina.
- Turner, Lavinia T. (1992). *The selecting, training, monitoring, and evaluating of cooperating teachers at the elementary-level in public schools in South Carolina*. Doctoral thesis, University of South Carolina.
- Woodfaulk, Courtney S. (1992). *The Jeanes teachers of South Carolina: The emergence, existence, and significance of their work*. Doctoral thesis, University of South Carolina.
- Horton, Thomas Bruce. (1992). *Moses Waddel: Nineteenth-century South Carolina educator*. Doctoral thesis, University of South Carolina.
- Hoffbauer, Diane. (1988). *The North Carolina Center for the Advancement of Teaching: The development years*. Doctoral thesis, University of South Carolina.

## **PROFESSIONAL SERVICE:**

### **National:**

- Chair, A.E.R.A. Archival and Biographical Research Special Interest Group, 2012-2016
- Editor-Web coordinator, Newsletter for the Archival and Biographical Special Interest Group, A.E.R.A., 2012-2016
- Executive Committee, Society of Professors of Education, 2013-2015
- Member, Editorial Review Panel, *The Sophist's Bane: A Journal of the Society of Professors of Education*, 2012-2014
- Member, Book of the Year Review Panel, Society of Professors of Education, 2015
- Board member, John Dewey Project on Progressive Education, University of Vermont, 2012-2016
- Member, Book of the Year Review Panel, American Education Research Association's Division B, 2013-2014
- Member, Book of the Year Review Panel, Society of Professors of Education, 2013-2014

Reviewer of conference proposals, American Education Research Association's Division B and F Annual Meeting 2013-2016

Reviewer of conference proposals, American Education Research Association's Biographical and Documentary Research SIG Annual Meeting 2012-2016

Advisory Board, *Paideia: Journal of Teacher Education*; Asociația Națională a Universităților Populare din România, București, Romania, 2012-2016

Editorial Board, University of Ploiesti Buletinul, Romania, 2012-2016

Manuscript Reviewer, *British Journal of Educational Studies*, *Building & Landscapes: Journal of the Vernacular Architecture Forum*, *The Interdisciplinary Journal of Problem-based Learning*, *Journal of Curriculum Studies*

Adjudicator, Promotion to Full Professor: The Chinese University of Hong Kong, University of Florida, Bowling Green State University, Georgia State University, University of Missouri

Service activities for the International Tuba Euphonium Association: ITEC conference planning and Bevan Research Award Committee chair; presentation of the 2012 and 2016 Bevan Research Award recipient

Service activities for the Historic Brass Society and conference planning for the Historic Brass Symposium New York, 2015-2016

Coordinator, Southeastern Region: South Carolina and Affiliate Archive, Library of Congress National Recording Preservation Board (NRPB) Radio Preservation Task Force (RPTF), 2013-2016 Board of Directors, The Maxine Greene Foundation, 2002-2014

Founder and former Chair, A.E.R.A. SIG: Archival and Biographical Research, 1990-2001; 2003-2006

Editor, *Newsletter for the Archival and Biographical Special Interest Group*, A.E.R.A., 1990-2007

Advisory Board, *Sage Encyclopedia of Reform and Dissent*, 2007-2010

Consulting Editor, *Sage Handbook of Curriculum and Instruction*, 2005-2007

Editorial Review Panel, *The Sophist's Bane*, a journal of the Society of Professors of Education, 2007-2010

Executive Board, Society of Professors of Education, 2004-2007

Board of Directors, The John Dewey Society, 2002-2005

Advisory Board, *History of Education Quarterly*, 1999-2002

Associate Editor, *Macmillan Encyclopedia of Education*, 2001-2003

columnist, "Hermeneutical Portraits," *JCT: The Journal of Curriculum Theorizing*, 1993-2008

columnist, "Books of the Century," *Educational Leadership*, 2000

Archivist, member, The Professors of Curriculum, national honorary of the leading North American professors of curriculum, 1990-2010

Archivist, The Society for the Study of Curriculum History, 1985-2000

**POSTGRADUATE, GRADUATE AND UNDERGRADUATE STUDIES:**

1993 NEH Seminar, Aston Magna Institute, Rutgers University, "Schubert's World: Viennese Culture in the Age of Francis I"

1974-1980 The Ohio State University, College of Education, Faculty of Foundations & Research. Honors: Sidney L. Pressey Scholarship, 1975-1976; Graduate School Leadership Award, 1978; Presidential Fellowship, 1979-1980.

1976 M.A.: Major Area Curriculum and Foundations of Education, College of Education; Cognate Area Counseling Psychology, College of Arts & Sciences.

1980 Ph.D.: Dissertation "Toward a Theoretical Base for General Education Curriculum Design." Professor Paul R. Klohr, doctoral advisor; Fields of Study: Curriculum; History and Foundations of Education; Student Personnel Service; Dance History.

1969-1973 Ohio University, Athens, Ohio. Bachelor of General Studies, cum laude. Honors: Blue Key Honorary; Junior Men's Honorary; ODK, Senior Men's Honorary; Intercollegiate Athletic Scholarship (tennis).

## COMMENTS ABOUT SCHOLARSHIP

### *Harold Taylor and Sarah Lawrence College*

2022 Society for the Professors of Curriculum Book Award

“Harold Taylor was an artist of his own life, forever experimenting and investigating, creating, tasting and testing, sipping and savoring—always living his life with a distinctly forward lean, on-the-move and in-the-mix. In *Harold Taylor and Sarah Lawrence College: A Life of Social and Educational Activism*, Craig Kridel dances the dialectic, arm-in-arm with Taylor, illuminating both a time, and a life—part chance, part choice—in all its messy contradictions. Kridel describes himself as an editor, but a more accurate description is also more capacious: comrade-in-arms, dramaturge, soul-mate, and choreographer.” —William C. Ayers, formerly Distinguished Professor of Education and Senior University Scholar, University of Illinois at Chicago

“Imagine being close friends with both John Dewey and Duke Ellington, being accused of communist activity, being an unofficial advisor to Adlai Stevenson, and being president of Sarah Lawrence College. Harold Taylor is such a man, and his expansive life of intrigue and intellect is on full display in a new memoir brought together—posthumously—by educational historian Craig Kridel. The memoir is vivid, beautifully-written, humbling, timely, and provides a window into the life of one of the nation’s most interesting leaders and thinkers.” —Marybeth Gasman, Samuel DeWitt Proctor Endowed Chair in Education & Distinguished Professor, Rutgers University — New Brunswick

“This delightful book resurrects for a new generation of readers the sharp eye, keen wit, and good humor that made Harold Taylor one of the bright lights of American higher education in the mid 20<sup>th</sup> century. His lively posthumous memoir reveals how after leaving Sarah Lawrence in 1959, he endured as a principled, perceptive commentator who held his own in political controversies while at the same time writing accounts that leave us a legacy of perceptive observations about key figures from colleges, foundations, Congress, and even candidates for the US presidency. The result is an autobiographical anthology that reminds us today that about a half century ago higher education leaders such as Harold Taylor provided a refreshing alternative to a business model of executives in charge of the university.” —John R. Thelin, University Research Professor, University of Kentucky

“Unless tragedy befalls them, university presidents blend in with the institution’s furniture. But Harold Taylor is the exception that will, for me, prove the rule. This beautiful, intellectual autobiography not only helps readers to know Taylor's professional persona, but to understand how he grappled with significant issues that still define higher education today: academic freedom, free speech, privacy, patriotism, and how to serve as a public intellectual. The insider dramatis personae are worth the price of admission. Taylor will not be relegated to hidden archives if this fascinating narrative has the effect it had on me, showing me this leader’s life, hidden in plain sight all along.” —Michael A. Olivas, Wm B. Bates Distinguished Chair in Law (Emeritus) at the University of Houston Law Center

“A true renaissance man, Harold Taylor was erudite, elegant, and exceptional in all his endeavors and the epitome of what an intellectual should be—curious, concerned, and reflective. His dedication to whatever he took on was stellar. Seeing him strolling about campus with his large English sheepdog and tiny cairn terrier whilst smoking his pipe is one of my favorite memories, and reading this book took me back to the wonderful feeling of being young again and learning in the stimulating progressive environment of Sarah Lawrence, led by the brilliant and memorable Harold Taylor.” —Harriet Pogul Wohlgemuth, Sarah Lawrence alumnae 1959 & 1979

***Becoming an African American Progressive Educator:  
Narratives from 1940s Black Progressive High Schools***

2019 Society for the Professors of Curriculum Book Award

“Resurrecting significant and lost voices of educators Miss Prim, Miss Parker, Mrs. Thomas, and graduating seniors Sarah and Herbert, this edited collection of rich narratives and creative nonfiction portrays elegantly what it meant to 'become' an African American progressive educator in the South in the 1940s and 1950s, animated by educators committed at once to equity, excellence, building character, and preparing students immersed in life journeys littered with racism. While much has been written on Jim Crow schools, segregation, the politics of white resistance, and the struggle for desegregation, this volume fills a haunting gap in our knowledge of black education in the mid-20<sup>th</sup> century South. A gift to students, teachers, and researchers, Craig Kridel catalogues in exquisite detail the thoughtful curricular decisions, pedagogical practices, and the deep culturally rich relationships engaged, in classrooms, by African American educators working with African American youth, from within the dangerous, damaging, and violent limits of white supremacy, a decade prior to *Brown v. Board of Education*, as they dedicated themselves full-body, mind and soul, to carving spaces for building skills, confidence, character, and dreams.”—Michelle Fine, Distinguished Professor of Critical Psychology, Women’s Studies, American Studies and Urban Education at the Graduate Center, City University of New York

“In a time when discussions of education—particularly those concerning African American students—often center on school choice, academic achievement gaps, and the detriments of re-segregation, this volume adds insight and perspective on the forward-thinking teaching and techniques from an era that has been overlooked and unfortunately widely unsung in historical studies. Growing out of nearly a decade and a half of research that focused on some of the South’s many influential schools, students, and teachers of the 1940s, Craig Kridel captures the voice of these black educators, administrators, and community members and raises awareness about the strides, barriers, and curricular innovation of black schools, thereby enriching the narrative of what it meant to be a black educator and scholar in the years before the litigation of *Brown v. Board of Education*.”—Cleveland L. Sellers, Jr., President Emeritus, Voorhees College, and former Director of the African American Studies Program at the University of South Carolina

***Encyclopedia of Curriculum Studies***

2011 Choice Magazine Outstanding Academic Title  
2011 AERA Curriculum Studies Book Award: Honorable Mention

“The credibility of *The Encyclopedia of Curriculum Studies* is enhanced by its editor as well as over 200 contributors drawn from the leading scholars in the field of Education. This

publication is a highly recommended addition for academic libraries in institutions where programs in Education are offered.” — reviewed by Dr. Nancy F. Carter, University of Colorado, Boulder, *Choice Magazine*

### *Stories of the Eight Year Study*

2008 AERA Curriculum Studies Book Award

“Craig Kridel and Robert Bullough, Jr. have performed an important act of scholarly reclamation; the sort we inhabitants of the United States of Amnesia sorely need . . . Kridel and Bullough have resurrected an extraordinary conversation on the part of gifted scholars and classroom practitioners. Rendering social and intellectual history in quick, deft strokes, they follow Emerson's dictum that all history is biography, telling the story through nine vivid short biographies of the educators who contributed the most to the Study.” — reviewed by Joseph Featherstone, *Teachers College Record*, January 16, 2007

“Even though I have read a good deal and written a little about the Eight Year Study, *Stories of the Eight Year Study* served as a primer on the subject, ridding me of myths, misunderstandings, and false premises . . . I was barely into the prologue when I began to realize that I was in for a provocative, humbling intellectual journey.”—John I. Goodlad, University of Washington

“Skillfully blending intellectual history with biographies of leaders in reform, Kridel and Bullough give a balanced and persuasive account of the aims and achievements of progressive pedagogy at that time. And issues they raise about collaboration in reform, belief in democracy, faith in teachers, and trust in inquiry have powerful echoes in policy debates today.”—David Tyack, Stanford University

“*Stories of the Eight Year Study* fills in many empty places in the history of American education. It makes wonderfully visible some of the movers and thinkers who brought ‘progressive education’ to life in a not always sympathetic world. Also, it corrects insightfully and eloquently some of the distortions that have prevented our publics from seeing or understanding the relation between progressivism and the ‘community in the making’ John Dewey called democracy. Kridel and Bullough make clear the incompleteness of a movement that anticipated the urgent difficulties facing public education today. In doing so, in shedding light on a democratic education still “in the making,” they remind us of open possibilities, of responsible and imaginative work still to be done.”—Maxine Greene, Teachers College, Columbia University

“*Stories of the Eight Year Study* reminds us of a time in American educational history when our educational values embraced a broad array of important educational goals. Schools were to attend to not only the intellectual life of the student, but to their social, physical, and emotional life as well. One of the ideas progressives did not forget is that relationships matter and it is not possible to isolate specific causes from broader consequences. The child, one might say, is ineluctably whole and so, too, must be education. Craig Kridel and Robert V. Bullough have given us a useful resource for anyone interested in understanding an important aspect of American educational history. But its lessons go beyond historical understanding, they provide a view of education that can counteract the blinkered vision of schooling that permeates our current deliberations about school reform.”—Elliot W. Eisner, Stanford University

“Historians, educational philosophers, and curriculum scholars will find in this book a lasting resource and reference. But it is destined for a wider audience and a more active purpose: anyone who wants to understand the sorry state of our schools and the anemic condition of democracy today will find ample information and ideas in this book; anyone who wants to participate in rethinking what is to be done will find here a handbook for action. *Stories of the Eight Year Study* is the most important education book to appear in years.”—William C. Ayers, Distinguished Professor of Education at the University of Illinois at Chicago

“*Stories of the Eight Year Study* tells the story of the dozen most creative years of reflection about American education, along with sparkling biographical narratives of nine educators who contributed centrally to creative inquiry into educational reform. This remarkable book is rich with details that bring the lives of our predecessors vividly before us. In this imaginative inquiry, social change is encountered along with experiment, exploration, and discovery. These nine educators made a fresh start. So can we. Kridel and Bullough’s book gives us the hope that if such exciting times and lives existed once, they can live again in our present day, and in us.”—Jay Martin, University of Southern California and author of *The Education of John Dewey*

### ***Books of the Century Catalog***

*Books of the Century* was featured as a monthly column in *Educational Leadership* and as a Commentary essay in *Education Week*

“an extremely handsome document from the cool class of its cover to the elegant layout and print of its interior.”—Elliot W. Eisner, School of Education, Stanford University

“comments on the books are fascinating; the catalog will be extremely useful to historians, teachers, and other educators in grasping what went on during this period.”—David R. Krathwohl, College of Education, Syracuse University

### ***Writing Educational Biography: Explorations in Qualitative Research***

1999 AERA Biographical and Archival Research SIG Book Award

“This is an extremely important work which adds significantly to our understanding of biography both as a tool in educational research and as a unique genre in its own right. It will be a great source of enlightenment for educators, biographers, and students of biography.”—Stephen B. Oates, Paul Murray Kendall Professor of Biography and Professor of History, University of Massachusetts, Amherst

“With publication of this comprehensive and superbly written collection to serve as both guide and validating footnote, “educational biography”—biographical research into the lives of educators past and present—now assumes its rightful and legitimate place among the major approaches to qualitative inquiry.”—Harry Wolcott, Department of Anthropology, University of Oregon

“[*Writing Educational Biography*] is a unique addition to the growing catalog of texts about qualitative method. It discusses, in rich detail, research strategies which all qualitative researchers, not just those doing full-fledged educational biographies, will want to make part of their methodological repertoire. The book is also a model of what a good methodology text should look like. It both grapples with provocative intellectual questions associated with doing

research and provides the sort of nitty-gritty procedural details which all researchers need.”—Robert Donmoyer, Editor, *Educational Researcher*

### ***Teachers and Mentors***

1997 Outstanding Writing Awards Recipient—Books;  
American Association of Colleges for Teacher Education (AACTE)

“[*Teachers and Mentors*] is a very important message and a significant book. I would recommend it for anyone interested in the notion of nurturing and developing new leadership within universities and colleges.”—E. Gordon Gee, President, The Ohio State University

“This is a wonderful book . . . It is the stories of the people who led and shaped the modern world of education, told by their students. The profiles are warm and rich and turn the revered names of this century into flesh and blood human beings.”—Arthur E. Levine, President, Teachers College, Columbia University

### ***Teaching Education***

1988 EdPress Awards Program--Distinguished Achievement Award  
Given for Excellence in Educational Journalism;  
Educational Press Association of America

“Teaching and the education of teachers are often belittled by faculty members in other fields. This publication should help to clarify the great mission of teaching and the possibilities of thoughtful development of the teaching art. This first issue is superb. It is not only beautiful in its design, materials and selection of illustrations but it also celebrates with depth and dignity the meaning and importance of teaching and of teaching teachers.”—Ralph W. Tyler, System Development Foundation

### ***Personal comments:***

“The new issue of *Teaching Education* is simply elegant. I don’t know of another journal that has as much style in our field. Incidentally, the end pages are wonderful.”—Elliot W. Eisner, Stanford University

“The most recent issue of *Teaching Education* came out beautifully, and I am proud to have my article included in it. With appreciation for thinking of me in connection with the issue and with warmest personal regard.”—Lawrence A. Cremin, President, Teachers College, Columbia University

“Let me say at once that your *Teaching Education* rings ‘the big bell.’ From my standpoint—concept, substance, writing, format—it reflects a high degree of professionalism.”—Norman Cousins, former editor, *The Saturday Review*

## **ACTIVITIES AT THE UNIVERSITY OF SOUTH CAROLINA MUSEUM OF EDUCATION**

### **History of the Museum of Education**

The Museum of Education, an experimental project of the College of Education, seeks to preserve, transmit, rectify, and expand our understanding of educational life in South Carolina and the United States. An affiliate of McKissick Museum and a financially-supported research unit of the College of Education, the Museum of Education was opened to the public on September 30, 1977.

During the past years the Museum of Education has served as an archives, assisting researchers from the United States and Europe, and has exhibited documents and programmed events to help educators better understand the forces and factors that influence education in contemporary society. The facility now serves exclusively as a museum with its exhibitions, publications, and programs portraying the perennial issues of education as a means to generate thoughtful discussion among members of the university community and general public.

### **Major functions and responsibilities of the Museum of Education**

The objectives of the Museum of Education include (1) researching and staging exhibitions—programs for the College of Education, members of the university community, and the general public, (2) establishing and overseeing a “pedagogical space” where students and faculty may experience a thoughtful research university environment, and (3) serving as an experimental project of the College of Education and articulating through its programs and projects the significant role of social justice, integrity, intellectual spirit, and stewardship for today’s educator.

The Museum of Education is recognized locally, regionally, and nationally with its innovative programming, facility, and web-presence. Museum events are often standing-room-only occasions in the College of Education. Web-exhibitions (notably, the Secondary School Study and the John Dewey Film exhibit) have received recognition from throughout the United States, and Museum research and activities have been presented and reported at the American Education Research Association, the Association of Supervision and Curriculum Development, the International Standing Committee on the History of Education Conference, the Organization of Educational Historians, the American History of Education Society, the Southern History of Education Society, and on South Carolina Educational Radio’s Speaking of Schools program. The Museum has prepared regular columns for *Educational Leadership* and the *Journal of Curriculum Theorizing* and has provided archival documents for the *History of Education Society Journal* and the Society of Professors of Education. The curator maintains an active web exhibition program with new displays and exhibits announced to the College of Education and to national organizations—AERA, John Dewey Society, History of Education Society. At the national level, the Museum of Education’s websites are used by faculty for instructional purposes, and a Museum distribution list of over 100 leading educational historians is informed of certain events and programs.

The Museum was featured in the public pedagogy literature: “Places of Memorialization—Forms of Public Pedagogy: The Museum of Education at University of South Carolina,” *Handbook of Public Pedagogy*, edited by Jennifer A. Sandlin, Brian D Schultz, and Jake Burdick (New York: Routledge, 2010), pp. 281-290.

Craig Kridel has served as curator of the Museum of Education since 1985. Listed below are various programs, exhibitions, and projects that he initiated, researched, designed, and staged.

## PROGRAMS

### **USC Charles and Margaret Witten Award for Distinguished Documentary Film**

April, 2014: Screened in conjunction with the Nickelodeon Theatre's Indie Grits Festival, the 2014 Witten Award was given to the documentary film, *40 Years Later: Now Can We Talk?*, a portrayal of historical and contemporary tensions of high school desegregation. The event was held in Wardlaw Hall, with a standing room crowd of over 120 administrators, faculty, and students, with special guests from the Museum's 1963-2013 exhibition including civil rights leaders James Solomon, I. S. Leevy Johnson, and Hemphill Pride. [[www.ed.sc.edu/museum/programs.html](http://www.ed.sc.edu/museum/programs.html)]

Spring 2013: "Trial-experimental" staging for the Witten Award for Distinguished Documentary Film. As part of the Nickelodeon Theatre's Indie Grits Festival, the Museum staged the first screening in the American southeast in over 50 years of the 1940 documentary film, *One Tenth of Our Nation*, the first documentary film on African American education.

### **USC Charles and Margaret Witten Endowed Lecture**

[2013-2014: The Witten Lecture became the Witten Award for Distinguished Documentary Film]

Fall 2012 The 12<sup>th</sup> Witten Lecture featured Sallie Ann Robinson, former Daufuskie Island resident, who presented "The Water Was Wide" discussing her experiences as a student of Pat Conroy's at the Mary Fields School during the 1969 and 1970 school years. This period of Conroy's life would be drawn upon for his novel, *The Water Is Wide*.

Fall 2011: The 11<sup>th</sup> Charles and Margaret Witten Lecture featured Markie Hancock, a New York City independent filmmaker and film studies instructor at The New School, who presented "Fact, Truth, and Interpretation," a screening of her documentary, *Exclusions & Awakenings*, about the legendary educator Maxine Greene followed by a discussion of interpretive issues that arise from the portrayal of an individual's career.

Spring 2010: The 10<sup>th</sup> Charles and Margaret Witten Lecture featured Dr. Michael A. Olivas, the William B. Bates Professor of Law and Director of the Institute for Higher Education Law and Governance at the University of Houston Law Center, who presented "Colored men and Hombres aqui: The Unknown History of the Latino Brown v. Board Case," an examination of the 1954 *Hernandez v. Texas* U.S. Supreme Court case that determined that the 14<sup>th</sup> Amendment of the U.S. Constitution provided equal protection to Mexican Americans and all other racial groups.

Fall 2009: The 9<sup>th</sup> Charles and Margaret Witten Lecture featured Dr. Brian Schultz who discussed his book, *Spectacular Things Happen Along the Way: Lessons from an Urban Classroom*, an account of his inner-city, fifth-grade class and their journey to solve a problem that was important to the students: fighting for a new community school. Schultz advocated a democratic curriculum where students of color and their teacher together develop an integrated multicultural curriculum.

### **The Travelstead Award for Courage in Education Presentations**

This award honors the career of Chester C. Travelstead (1911-2006), Dean of the College of Education from 1952-1955, who with great courage stood up and spoke for the rights of others and furthered the importance racial integration and social justice in South Carolina. He was fired by USC for his beliefs. The Travelstead Award recognizes a leader from the state of

South Carolina who displays courage and who exemplifies those basic dispositions from the College of Education's "Professional Educator as Leader" conceptual framework: the four core values of *stewardship, intellectual spirit, integrity, and justice*.

Fall 2012: The Third Travelstead Award for Courage in Education was presented to Charles T. (Bud) Ferillo, Jr., producer and director of the award-winning documentary, *Corridor of Shame: The Neglect of South Carolina's Rural Schools*, in recognition of his leadership in the struggle for social justice and educational equity.

Spring 2010: The Second Travelstead Award for Courage in Education was presented to President Cleveland Sellers of Voorhees College in recognition of his leadership in South Carolina to combat various forms of racism and to fight for social justice. Cleveland Sellers served as program secretary for the Student Nonviolent Coordinating Committee and participated in the Mississippi Freedom Summer. He would return to Orangeburg to find himself embroiled in the events at South Carolina State University that would become known as The Orangeburg Massacre.

Fall 2007: The First Travelstead Award for Courage in Education was presented to the Honorable Matthew J. Perry, Jr. in recognition of his leadership in South Carolina to fight for civil rights. Matthew J. Perry, Jr. is considered the leading civil rights attorney in South Carolina during the decades of the 1950s, 60s and 70s and was involved in seemingly every case serving to integrate South Carolina's public schools, hospitals, restaurants, parks, playgrounds, and beaches. He individually tried 6,000 cases, and his work led to the release of some 7,000 people arrested for sit-in protests.

#### **Museum Gallery Talk**

Spring 2012: "Student Affairs and Desegregation at USC" by Charles Witten examined the racial climate of USC during 1963, the year of desegregation, as described by the then USC Dean of Students during that period.

Fall 2008: "Performing Feminist Poststructural Research" by Patti Lather of Ohio State University and Janet Miller of Teachers College.

Spring 2008: "Learning Through Life" by Bill Ayers.

#### **Public Square Program: "So Their Voices Will Never be Forgotten"**

Public readings from the memoirs of South Carolina educators who fought for civil rights and social justice.

This program serves as an opportunity to engage our preservice teachers and to embrace the power of biography. *So Their Voices Will Never be Forgotten* fosters a sense of professional pride for the emerging sensibilities of preservice students, many of whom may be fearful if not overwhelmed by the thought of "becoming a teacher." With a rich legacy of civil rights struggles in South Carolina and the unrequited efforts to examine school desegregation and integration never as fully explored in our education courses as one would hope, the Museum initiated this program to serve as a form of memorialization and to foster a shared experience among students of hope, curiosity, and imagination. The program has been staged every semester since 2008, with two special events held in 2011 and 2008.

Mr. Stonewall Richburg Event: We invited Mr. Stonewall Richburg, the beloved principal of Booker T. Washington High School from 1965—1972, to visit and discuss the struggle for civil rights and the desegregation of schools in Columbia. Mr. Richburg was interviewed by Dr. Valinda Littlefield, Director of the African American Studies Program, College of Arts and Sciences, and the program was introduced by Dean Les Sternberg of the College of Education.

Mrs. Phelps Adams Event: To conclude the celebration of our 30th anniversary year, the Museum invited Fannie Phelps Adams, a colleague of Septima Clark, to speak at the October

2008 *So Their Voices Will Never be Forgotten* session. While students and faculty had been reading the words of Septima Clark during the past year, we could now hear the voice of a 92 year old African American talk of life as an educator in a segregated setting where, while teaching only blocks away, she would not have been allowed to enter the Museum's space and outdoor pavilion.

**Maxine Greene salons:** this biennial professional development program is oriented for faculty and graduate students. A significant work of literature of contemporary interest is "assigned" in conjunction with the Maxine Greene Center for Aesthetic Education and Social Imagination. At the Museum's event, the group holds a telephone conversation with Maxine Greene and then proceeds to discuss the book. The Museum was invited to stage Maxine Greene salons by the Maxine Greene Foundation.

2015: The 8<sup>th</sup> Greene Salon: The Greene documentary

2013: The 7<sup>th</sup> Greene Salon: *Vertigo*

2011: The 6<sup>th</sup> Greene Salon: *Netherland*

2009: The 5<sup>th</sup> Greene Salon: *The Lazarus Project*

2008: The 4<sup>th</sup> Greene Salon: The Greene documentary

2007: The 3<sup>rd</sup> Greene Salon: *March*

2006: The 2<sup>nd</sup> Greene Salon: *Jazz*

2005: The 1<sup>st</sup> Greene Salon: *Saturday*

### **Carolina Shout**

This "teacher recognition program" celebrates the important role of education in society today. This one-of-a-kind event, a fusion of cultural, musical, aesthetic, and academic experiences, is symbolized through the use of "a shout," the forming of communities that offer opportunities to testify and celebrate. Nationally-recognized educators and local and state community leaders come together to talk about teachers who exerted a profound influence upon their lives. The Shout includes music by Kenny Carr and The Tigers, a renowned trombone shout band, from Charlotte, who perform a form of instrumental music that bridges gospel and jazz.

### **Biographical Imaginations**

The Museum of Education's Biographical Imaginations Program, an experimental curriculum project, brings together history of education and South Carolina biography while integrating the elementary-secondary language arts and social studies curriculum. With partial support from the Kellogg Foundation, over 80 presentations of three living-history theatre productions have been staged at schools and education conferences in South Carolina and Georgia. The productions include *Standing Tall in Freedom's Light*, *Of Hope and Dignity*, and *Log Cabin Learning on the Carolina Frontier*. The program was included in the 2004 aesthetic education collection, *Teaching for Aesthetic Experience: The Art of Learning*.

### **The Bill Ayers "Problem"**

The "Bill Ayers Problem" has proven to be a volatile issue for politicians and, most certainly, a troubling and complicated topic for educators. While Barack Obama reconciles his relationship with Ayers and their participation on the Woods Fund Board of Directors, Museum patrons have been welcoming Ayers since his first appearance at Wardlaw Hall as the Witten Lecturer and researcher. This web exhibition of patrons' reflective statements explaining their "personal reconciliations" with "Bill Ayers educator" and "Ayers the accused domestic and/or alleged unrepentant terrorist."

## **SELECT EXHIBITIONS**

## **On-site Exhibitions**

*Reader's Guide on-site Museum Exhibition: Affirming Diversity* by Sonia Nieto;  
*Reader's Guide on-site Museum Exhibition: Teacher as Stranger* by Maxine Greene  
*Reader's Guide on-site Museum Exhibition: The Educational Imagination* by Elliot Eisner  
*Reader's Guide on-site Museum Exhibition: Basic Principles of Curriculum and Instruction* by Ralph Tyler  
*Reader's Guide on-site Museum Exhibition: Ideology and Education* by Michael Apple  
*Reader's Guide on-site Museum Exhibition: Literature as Exploration* by Louise Rosenblatt  
*Reader's Guide on-site Museum Exhibition: Democracy and Education* by John Dewey  
*Reader's Guide on-site Museum Exhibition: Dare the School Build a New Social Order?* by George S. Counts  
*Reader's Guide on-site Museum Exhibition: The Education of Blacks in the South* by James D. Anderson  
*Secondary School Study Research Project exhibition*  
*Museum's Secondary School Study catalog exhibition*

*Reader's Guide Web Exhibition Introduction:* <http://museumofeducation.info/Guide.html>;  
<http://museumofeducation.info/guide-intro.html>  
*Reader's Guide Web Exhibition: Affirming Diversity* by Sonia Nieto;  
*Reader's Guide Web Exhibition: Teacher as Stranger* by Maxine Greene; <http://museumofeducation.info/guide-Greene.html>;  
*Reader's Guide Web Exhibition: The Educational Imagination* by Elliot Eisner; <http://museumofeducation.info/Guide-Eisner.html>; <http://museumofeducation.info/Guide-Eisner-1976.html>  
*Reader's Guide Web Exhibition: Basic Principles of Curriculum and Instruction* by Ralph Tyler; <http://museumofeducation.info/Guide-Tyler.html>; <http://museumofeducation.info/Guide-Tyler-audio.html>; <http://museumofeducation.info/Guide-Tyler-video.html>  
*Reader's Guide Web Exhibition: Ideology and Education* by Michael Apple; <http://museumofeducation.info/Guide-apple.html>; <http://museumofeducation.info/guide-apple-1976.html>;  
*Reader's Guide Web Exhibition: Literature as Exploration* by Louise Rosenblatt; <http://museumofeducation.info/Guide-Rosenblatt.html>  
*Reader's Guide Web Exhibition: Democracy and Education* by John Dewey  
*Reader's Guide Web Exhibition: Dare the School Build a New Social Order?* by George S. Counts  
*Reader's Guide Web Exhibition: The Education of Blacks in the South* by James Anderson

### *Don't Forget About Us: Student Photographs from the Corridor of Shame*

The Museum of Education displayed selected images from the Corridor of Shame-inspired student project, *But What About Us?* This traveling exhibit was first unveiled at a news conference in the entrance hall of the State House in 2006 and was presented at various conferences and events throughout the state. The Museum serves as a permanent site for the periodic display of this exhibit.

*Pat Conroy at the Daufuskie Island School:* a photo exhibition of original images of Pat Conroy teaching at the Mary Fields School with contemporary photographs and interviews of students. The Museum of Education located the 400 original negative images that were photographed of Pat Conroy and has served as the archival home for this collection.

*The Presidential Letters: Statements about the Importance of Education from Presidents of the*

*United States.* Beginning with President Nixon, the Museum maintains a collection of letters from the Presidents of the United States describing the significance of education in their lives. While exhibitions are typically oriented for education scholars and inservice and preservice teachers, this display is conceived for elementary-secondary school students and for the general public. Statements provide opportunities for discussions about the purposes of education in a democracy and future of schooling in America.

### **SELECT WEB EXHIBITIONS**

1963-2013: Desegregation—Integration Exhibition: commemorating the 50th anniversary of the desegregation of the University of South Carolina System. This exhibit included remarks from university students, staff, faculty and from the City of Columbia’s civil rights leaders: James L. Solomon, Jr., Henrie Monteith Treadwell, I. S. Leevy Johnson, Fannie Phelps Adams, Hemphill Pride, James Felder, Martha Monteith, Bill Dufford, and Mayor Steve Benjamin.

Black High School Study web exhibitions: With a grant from the Spencer Foundation, these web exhibitions display the rich academic life of black high schools from the 1940s. This web exhibit has been featured at AERA and the History of Education Society meeting and attracted visitors from throughout the Southeast. Drewry Practice High School of Talladega College, Talladega, Alabama; State Teachers College Laboratory School, Montgomery, Alabama; Lincoln High School, Tallahassee, Florida; Staley High School, Americus, Georgia; Atlanta University Laboratory School, Atlanta, Georgia; Moultrie High School for Negro Youth, Moultrie, Georgia; Lincoln Grant School, Covington, Kentucky; Natchitoches Parish Training School, Natchitoches, Louisiana; Southern University Demonstration School, Scotlandville, Louisiana; Magnolia Avenue High School, Vicksburg, Mississippi; Dudley High School, Greensboro, North Carolina; Booker T. Washington High School, Rocky Mount, North Carolina; Booker T. Washington High School, Columbia, South Carolina; Pearl High School, Nashville, Tennessee; I.M. Terrell High School, Fort Worth, Texas; Huntington High School, Newport News, Virginia; D. Webster Davis Laboratory High School at Virginia State College, Ettrick, Virginia.

The Travelstead Award for Courage in Education: video and photographic presentation of the Travelstead Award acceptances/lectures by Matthew J. Perry, Jr., Cleveland L. Sellers, Jr., and Charles T. Ferillo, Jr.

The Black High School Study web exhibitions have been the subject of presentations at AERA and HES conference, and the Museum received a \$10,000 grant for the publication of an exhibition catalog from the Daniel Tanner Foundation.

#### **John Dewey on Film**

The Museum of Education has championed research in the visual and audio presentation of John Dewey images. Beginning in 1993 with the acquisition of a video version of the John Dewey Home Movies (contained in the Harold Taylor Professional Papers), the Museum produced its first video collage, *The John Dewey Silent Home Movies*, with music by silent film theatre organist Dennis James. This production, along with the Fox Movietone News clip, was presented at the 2006 Orphan Film Symposium with an accompanying article appearing in the *New York Sun*. The audio presentation appears on the Orphan Film Symposium page and the newspaper account is available on line. With support from the Daniel Tanner Foundation.

#### **Voices from the Past**

The Voices from the Past exhibition provides an opportunity to hear and to feel the character of the individual through, in this case, the voice. With the Museum's continuing efforts to introduce biographical research into the field of education, "the power of the voice" portrays much to the reader and to the scholar. With support from the Daniel Tanner Foundation.

#### **Advice for the Pre-service Teacher**

In an effort to draw upon the collective wisdom from the Museum of Education "family," we ask teachers (who have worked with the Museum) to prepare statements for undergraduate pre-service teacher education students in the College of Education. The remarks are written from the viewpoint of the first year teacher for the pre-service teacher and prepared from the tradition of teacher narrative—written for oneself as well as for those who will soon be entering the profession. The comments are presented with honesty and insight and bring a form of understanding quite different from the advice and research of the teacher educator and career teacher.

#### **Advice for the Aspiring Biographer**

The Museum of Education, in conjunction with the American Education Research Association's Biographical and Documentary Research Special Interest Group, has staged an exhibition of statements from distinguished American biographers with advice for the aspiring biographer. The biographers include Louise DeSalvo, Carl Rollyson, Brenda Wineapple, Stephen B. Oates, Mary Ann Caws, and Paul Mariani.

## **AESTHETIC EDUCATION**

#### **Publications: Chapters, recordings, and articles:**

"For Cliff Bevan," *International Tuba & Euphonium Association Journal* 52:3, Spring 2025, in press.

"Russian Bassoons and Bass Horns: A Comfortable Uncertainty," *International Tuba & Euphonium Association Journal*, Spring 2023, 50:3, 26-31.

Foreword, *Serpents, Bass Horns and Ophicleides at the Bate Collection* by Douglas Yeo. Oxford: University of Oxford, 2019.

"The Ophimonocleide: Folly or Genius?," *International Tuba & Euphonium Association Journal* 44:2, Winter 2019, 30-33.

"The Dawn of Exploration for the English bass horn?," *International Tuba & Euphonium Association Journal* 44:1, Fall 2016, 28-33.

"Bass Horn," *The Grove Dictionary of Musical Instruments*, second edition, edited by Lawrence Libin (Oxford: Oxford University Press, 2014), Vol. 1, pp. 252-254.

"The Serpent Forveille: 'Perhaps the Best of All of These Instruments for Sound'," *International Tuba & Euphonium Association Journal* 39:3, Summer 2012, 62-65.

"The Clifford Bevan Award for Meritorious Work in Low Brass Scholarship," *International Tuba & Euphonium Association Journal* 38:4, Summer 2011, 56-59.

"Resurrecting the Bass Cornetto," *International Tuba & Euphonium Association Journal* 37:4, Summer 2010, 86-88.

- Co-director, "Approaching the Serpent: An Historical and Pedagogical Overview with Douglas Yeo," Berlioz Historical Brass DVD 001, 2009.
- "New wine for Old Bottles," *International Tuba & Euphonium Association Journal* 37:1, Fall 2009, 48-50.
- "What Does the Serpent Sound Like," *International Tuba & Euphonium Association Journal* 36:2, Fall 2008, 115-117.
- "From Spectator to Player: A Tuba Player's Encounter with the Serpent," *International Tuba & Euphonium Association Journal* 35:3, Spring 2008, 70-72.
- "The Original Intent of the Serpent," *International Tuba & Euphonium Association Journal* 34:3, Spring 2007, 74-77.
- "America's First Serpents: Travels through the Moravian Communities of Pennsylvania," *International Tuba & Euphonium Association Journal* 34:2, Winter 2007, 84-86.
- Craig Kridel and Dick Fuller, "Serpent Exaltations: Pedagogical Advice from Past and Present," *International Tuba & Euphonium Association Journal* 32:3, Spring 2005, 85-87.
- "The Biennial Dispatches: Serpent Events and Occurrences," *International Tuba & Euphonium Association Journal* 31:2, Winter 2004, 79-81
- Program notes for the Berlioz Historical Brass concert, King's Chapel, Boston; October 2003.
- "Bass Horns and Russian Bassoons," *International Tuba & Euphonium Association Journal* 30:4, Summer 2003, 73-75.
- "Kenny Carr and the Tigers: An Introduction to Pentecostal Brass Shout Bands," *International Tuba & Euphonium Association Journal* 30:1, Fall 2002, 64—65.
- "Streams of Recent Serpent Occurrences," *International Tuba & Euphonium Association Journal* 29:2 Winter 2002, 83-85.
- Craig Kridel, "Streams of Recent Serpent Occurrences," *International Tuba & Euphonium Association Journal* 29:2, Winter 2002, 83-85.
- Performer with Douglas Yeo, March from Scipio, Foxtrot, Duo 2, ("The World of the Serpent"), 2001.
- Co-producer, ("The World of the Serpent"), Berlioz Historical Brass CD, BHB 101; 2001.
- "Serpent Dispatches," *International Tuba & Euphonium Association Journal* 26:2, Winter 1999, 67-68.
- "Gabriel in Black Paradise," in *New Directions in Historical Brass Research*, edited by S. Carter, (New York: Pendragon Press, 1998), pp. 263-270.
- "Reflections," *International Tuba & Euphonium Association Journal* 25:2, Winter 1998, 98.
- "New and Reconsidered Recordings," *International Tuba & Euphonium Association Journal* 24:2, Winter 1997, 38-39.
- "The Serpent at Amherst," *International Tuba & Euphonium Association Journal* 23:2, Winter 1996, 40-41.
- "Serpent Dispatches," *International Tuba & Euphonium Association Journal* 23:1, Fall 1995, 38.
- "Dispatches," *International Tuba & Euphonium Association Journal* 22:3, Spring 1995, 52-53.
- "Parisian Travels," *International Tuba & Euphonium Association Journal* 22:1, Fall 1994, 40-41.
- "Serpent," *International Tuba & Euphonium Association Journal* 21:1, Fall 1993, 24-25.
- "Serpent," *International Tuba & Euphonium Association Journal* 20:2, Winter 1992, 30-31.

### **Presentations**

- Presenter, "Serpents and Bass Horns in Harmoniemusik: Practical Applications for Modern Performances," with Scott Weiss and The University of South Carolina Wind Ensemble, College Band Directors National Association's 2015 National Conference, Nashville, March 2015.

Presenter, "The Sound of the Bethlehem Bass Horn," 4th Bethlehem Conference on Moravian History and Music, Central Moravian Church, Bethlehem, October 2014.

Chair, "Introduction-Historical Overview: Serpent Research and Activities," 2nd International Historic Brass Symposium: Repertoire, Performance, and Culture, Metropolitan Museum of Art, New York, July 2012.

Presenter, "Presentation-performance on the *basse de cornets*" for the National Music Museum Board of Trustees. This bass cornetto is the first exact copy made in modern times based on Mersenne, in his treatise *Harmonie Universelle* (Paris: 1636). NMM's Southern satellite-- Joe R. and Joella F. Utley Collection of Brass Instruments and Institute for Brass Studies, June, 2010. <http://orgs.usd.edu/nmm/News/Newsletter/August2010/TrusteesInSC.html>

Presenter with Douglas Yeo, "In medias res: Considering the sounds of the bass cornetto," The 25<sup>th</sup> Early Brass Festival, Connecticut College, Storrs, CT, August, 2009.

Presenter, "The Serpent and the Moravian Bass Horn in the early 19th century Northern Province of the Moravian Church," The 8th Bethlehem Conference on Moravian Music and History, Moravian College, Bethlehem, PA, Oct., 2008.

Presenter, "Aesthetic Education and Social Imagination: Engagements and Encounters," Keynote Session, Spoleto Teacher Institute, Charleston, SC, May 2004.

Presenter, "Serpent and Bassoon: A Forgotten Friendship," International Double Reed Society Conference, Greensboro, NC, June, 2003.

Presenter, "An Introduction to Pentecostal Brass Shout Bands," International Tuba and Euphonium Conference, Greensboro, NC, June, 2002.

Presenter, "The Serpent," International Tuba and Euphonium Conference, University of Kentucky, Lexington, KY, 1992.

### **Select Performances (abridged)**

2018- Lititz (PA) Collegium chamber orchestra [founded in 1760], serpentist/bass hornist.

"Haydn Harmoniemusik," Ventus Harmoniemusik, First Thursdays on Main, Columbia, SC, April 2015.

"Music for a Royal Dinner," The Wind Ensemble, Lehigh University, March 2015.

The Duke of York's Band, Late 18<sup>th</sup> Century British Harmoniemusik, Lehigh University, February 2010.

World premiere performance of *Mendelssohn's Seasons* by Clifford Bevan; with Berlioz Historical Brass, Jeffrey Snedeker, natural horn; David Loucky, trombone; Craig Kridel, English bass horn; Douglas Yeo, ophicleide; The Anglican Singers of New London, CT with Wim Becu, guest conductor; 2009 Early Brass Festival, July 2009.

"Re-premiere" performance of *Kommt, ach kommt ihr Gnadenkinder* by Johann Christian Bechler (1784-1857) and *Heiger Schauer deiner Nahe* by Andreas Jakob Romberg (1767-1821); The 8th Annual Moravian Music Conference, Moravian College, Oct., 2008.

Peter Schickele's 40th anniversary concerts in New York City, "P.D.Q. Bach: A 40-year Retrogressive, An Overview of Classical Music's Underbelly," staged at Symphony Space, December 27, 28, 29, 2005. A photograph appeared in the December 29, 2005 edition of *The New York Times*.

*Messes Royales, Premier Ton*, by Henri DuMont, premiered at St. Etheldreda's Church, London, realized in late 19th century *chant sur le livre*, neo-Gallican chant by Peter Wilton of The Gregorian Association, for choir and two serpents; performed by Berlioz Historical Brass members Phil Humphries and Craig Kridel (serpents) June 2003; June 2006.

Performance of three works on ("The World of the Serpent"), 2001.

Performer in Berlioz mass, Concilium Orchestra, The Dartington Music Festival, Dartington, Devon, England, August 2001.

Performer in the world premiere of “Intrada for Historical Brass Instruments” by Edwin Avril, with Michel Godard and Bernard Fourtet; International Historic Brass Symposium, Amherst MA, 1995.

Performer with the Mellstock Band, *The Christmas Revels: A Thomas Hardy Christmas, Revels North*, Hanover, NH, 1994.

Director, University of South Carolina Fanfare Française (performances: 1988: Early Music in Columbia Concert Series; 1989: Southwest Society for the Study of French History Conference, New Orleans; International Serpent Festival, Columbia; 1992: Gambrell Hall Memorial Service for Dr. Amy Millstone; 2006: S. C. State Museum.

Soloist, “Call to Service,” Pope John Paul II’s American Ecumenical Service, Columbia, SC, 1987.

Performances at the Amherst Early Music Festival and the Historic Brass Festival, periodic from 1980-2012.

**Service:**

Coordinator, Harmoniemusik North America, 2008-

Coordinator, The Clifford Bevan Award, I.T.E.A. Association, 2007-2016

Board of Directors, The Utley Foundation, 2001-2020

Coordinator, Berlioz Historical Brass, 2000-

Member of Columbia Museum of Art’s Education Committee; 1995-1998; 2005-2008.

Founder and coordinator, Columbia Museum of Art’s 12<sup>th</sup> Night program, 2001, 2007.

Director of the International Serpent Festival, University of South Carolina, October 1989 (with appearances on NPR’s *Morning Edition*).

Founder and Director of the Early Music in Columbia concert series, University of South Carolina 1987-1990.

Advisory Board, Historic Brass Society, 1986-2000.

Founder and Director of the Serpent Workshop and world premiere of *The Amherst Suite*, Amherst College, August 1986 (with appearances on ABC radio).

Founder and Director of the Early Music in Columbus concert series, Capital University, 1980-1984; the Early Music in Columbus continues to present concerts.

Founder and Director of the Ohio State University Renaissance Festival, 1975-1984; the Renaissance Festival continued through the 1990s.

**Grants:**

2004, Author, shout band performances at ITEC 2004 Budapest, Szentendre Festival and Valley of Arts Festival, Hungary, Arts International, New York, NY, \$22,600.00

1998, Author, *The Shout Band Tradition*, North Carolina Arts Council, \$6,200.00

1996; Author, Historical Brass Symposium, National Endowment for the Humanities, Interpretive Conferences, \$17,000.00

1989-1990; Author, Project Director, “The First International Serpent Festival”; South Carolina Arts Commission, \$2,000.00

1987-1989; Author, Project Co-Director, “18th Century French Military Band”; U.S.C. Venture Fund, \$6,100.00